

Meet Me In The City

COPPER KNOB
BY STEPHEN

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Hiroko Carlsson (AUS) - November 2020

Music: Meet Me in the City - Adam Doleac : (iTunes / Spotify)



(Dance starts on lyrics/16 count intro)

[S1] Fwd-Tap-Tap-Toe-Heel-Toe-Kick, Touch-Unwind-&-Step-Pivot 1/4R-Fwd

- 1&2 Step forward on R, Tap L next to R twice (&2)
&3 Touch L toe to the side with knee pointing toward R, Touch L heel next to R with toe pointing outward
&4 Touch L toe beside R with knee pointing toward R, Kick L to the side
5 6& Touch back on L toe, Unwind 1/2L weight ends on L, Ball step forward on R (6:00)
7&8 Step forward on L, Make a ¼ turn right recover weight on R, step forward on L** (9:00)

[S2] Side Rock-Fwd-Side Rock-Fwd-Step-Pivot 1/2L, Lock Step Fwd RL, Step-Pivot 1/4L

- 1&2 Rock R to the side, Recover weight on L, Step forward on R
&3& Rock L to the side, Recover weight on R, Step forward on L
4& Step forward on R, Make a ½ turn left recover weight on L (3:00)
5&6 Step diagonally forward on R, Lock step L behind R, Step forward on R
&7& Step diagonally forward on L, Lock step R behind L, Step forward on L
8& Step forward on R, Make a ¼ turn left recover weight on L (12:00)

[S3] Heel Switches-Heel Switch Turn, Vaudeville into Cross Shuffle-1/4L-

- 1&2& Touch R heel forward, Step R in place, Touch L heel forward, Step L in place***
3&4& While making a ½ turn left - Touch R heel forward, Step R in place, Touch L heel forward, Step L in place (6:00)
5&6& Cross R over L, Step L slightly to the left, Touch R heel at right diagonal, Step R beside L
7&8& Cross L over R, Step R close to L, Cross L over R, Make a ¼ turn left stepping back on R (3:00)

[S4] -Heel Switches-Heel-&-Toe-&, Back Rock-Step-Pivot 1/2R, Run-Run-Run

- 1&2& Touch L heel forward, Step L in place, Touch R heel forward, Step R in place
3&4& Touch L heel forward, Step L in place, Touch R toe next to L, Step R in place
5&6& Rock back on L, Recover weight on R, Step forward on L, Make a ½ turn right recover weight on R (9:00)
7&8 Run forward L-R-L

*1st Restart on Wall 3 (starts at 6:00) count 8** (3:00)

2nd Restart on Wall 6 (starts at 9:00) count 18& * (9:00)

The last wall (starts at 6:00) Dance up to count 7 (12:00)

Please feel free to contact me if you need any further information.(hirokoclinedancing@gmail.com)
(updated: 25/Nov/20)