

Only Fabulous

COPPER **KNOB**
BY STEPSHEETS

Count: 32

Wall: 2

Level: Improver

Choreographer: Lesley Kidd (UK) & Hayley Goy (UK) - November 2020

Music: Incredible - Gary Barlow



INTRODUCTION: 16 Counts

SECTION 1: Step L, kick, step back, ball change, L lock step, ¼ turn, cross.

- 1-2 Step forward L, kick R
- 3-4& Step back R, step back on ball of L foot, transfer weight to ball of R foot
- 5&6 Step forward L, lock R behind L, step forward L
- 7&8 Rock forward R, recover onto L making ¼ turn L, step R across L (9:00)

SECTION 2: Half Hinge turn, cross, side rock, cross, back, back, cross X2, slide L

- 1&2 Step back L turning ¼ turn R, step R to R side turning ¼ R, Step L across R
- 3&4 Rock R out to R side, recover onto L, step R across L
- 5&6& Step back L, step back R, step L across R, step back R
- 7&8 Step back L, step R across L, make a large sliding step to L (3:00)

SECTION 3: Cross, side, cross shuffle, ½ turn walk around to L, side shuffle

- 1-2 Step R across L, step L to L side
- 3&4 Step R across L, step L to L side, step R across L
- 5-6 Make ½ turn to L stepping L,R (9:00)
- 7&8 step L to L side, step R beside L, step L to L side

SECTION 4: Weave to L, step, touch toe to front, side, step behind, side, forward

- 1&2& Step R across L, step L to L side, step R behind L, step L to L side
- 3-4 Step R across L, step L forward to R diagonal (7:30)
- 5-6 Touch R toe forward towards diagonal, touch R toe out to R side
- 7&8 Step R behind L, step L to L side squaring up to 6:00, step forward R

TAG: There is 1 tag which is danced at the end of wall 2 facing 12:00, and wall 5 facing 6:00

- 1&2& Tap L heel in front, replace L beside R, tap R heel in front, replace R beside L
 - 3&4 Tap L heel in front, hook L foot in front of R ankle, tap L heel in front.
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