

You Matter To Me

Count: 32

Wall: 4

Level: High Improver Rolling 8 count

Choreographer: Rex Chuan (USA) - November 2020

Music: You Matter to Me (feat. Jason Mraz) - Sara Bareilles



Tag: 0 - Restart: 1

Start: After 16-count introduction, with vocal.

Sequence: 32,32,12*,32,32,12*,32,32,8

S1: Walk (L-R), Hitch, Back, Side, Cross, Recover & 2 Step Turn

123. Step LF forward (1), step RF forward (2), hitch LF(3)
4a56. Step LF backwards (4), R quarter turn and step RF R(a), cross LF(5) and continue through 6
78a. Recover weight on RF(7), L quarter turn and step LF L(8), L quarter turn and step RF R(a) (9:00)

S2: Back Cross & Sweep (L-R), Back Cross, 3-Step Turn, Recover, Spiral Turn, Run(L-R)

123. Cross LF behind RF and sweep RF backwards (1), cross RF behind LF and sweep LF backwards (2), cross LF behind RF(3)
4a5. R quarter turn and step RF forward (4), R quarter turn and step LF in place (a), R quarter turn and step RF backwards (5)
678a. Recover weight on LF(6), step RF forward(7), make a full turn and step LF forward(8), step RF forward (a) (6:00)

S3: Rock, Recover, Hitch & Back, Turn & Back, Side Cross, Wide Tap, Draw Together, 2-Step Turn

- 12a3. Rock LF forward (1), recover (2), hitch LF(a), step LF backwards (3)
4a5&. L quarter turn and step RF backwards(4), step LF L(a), cross RF (5), wide tap LF L(&)
678&a. Draw LF toward RF(6), finish drawing(7), hold 8, step LF backwards(&), R quarter turn and step RF R(a) (6:00)

S4: Cross & Sweep, Cross, Scissors Step With Turn, Scissors Step, Turn & Run (L-R)

123. Cross LF(1), sweep RF forward (2), cross RF(3)
4a5. Step LF L(4), R quarter turn and step RF together(a), cross LF (5)
6a7. Step RF R(6), step LF together(a), cross RF(7)
8a. L quarter turn and step LF L(8), L quarter turn and step RF forward (a) (3:00)

*In the case of the 12 count wall, there is a modification by stepping RF forward on the last count(S2:4) instead of to the right, and start new wall.

Enjoy the dance!