

TÚ (bachata)

Count: 32

Wall: 4

Level: Beginner - Cuban

Choreographer: Joana María Gutiérrez (ES), Mari Rogel (ES) & Montserrat Rogel (ES) -
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Music: Tú - Dustin Richie : (3:24)



Intro: 32 counts - Tags: 2, after walls 7 & 9

[1-8]: BASIC BACHATA R, ROLLING GRAPEVINE L W/ TOUCH

- 1-4 Step RF to R, LF together RF, Step RF to R, LF touch beside RF w/hip lift
5-8 ¼ turn L LF fwd, ½ turn L RF bwd. , ¼ turn L LF to L side, RF touch beside LF (12:00)

[9-16]: POINT X3, STEP BACKWARD, POINT X3, STEP FORWARD

- 1-4 RF point R, RF point fwd., RF point R, RF step bwd.
5-8 LF point L, LF point bwd., LF point L, LF step fwd.

[17-24]: STEP TOUCH X4

- 1-2 RF step Fwd, LF touch behind LF
3-4 LF step bwd, RF touch over LF
5-6 RF step fwd, LF touch beside RF
7-8 LF step bwd, RF touch cross over LF

[25-32]: STEP TURN ½ L, SHUFFLE FWD, SKATE X2, ¼ TURN L, HITCH

- 1-2 RF step fwd., ½ turn weight on LF (6:00)
3 & 4 RF step fwd., LF together RF, RF step fwd.
5-6 LF skate, RF skate
7-8 ¼ turn L, LF step fwd., RF hicht (3:00)

TAG: After walls 7 & 9

- 1,2 RF step fwd & body roll
3,4 body roll & hitch

ENDING (12:00):

- 1 RA to R side
2 LA to L side
3 Both Arms up
4 Both Arms down