

Catch The Dream

Count: 64

Wall: 2

Level: Low Intermediate

Choreographer: Gayle Kahn & Barbara R. K. Wallace (CAN) - November 2020

Music: Dreams - Fleetwood Mac



Intro: 32 counts

HAPPY BIRTHDAY GAYLE!!!

WALK TWO, RIGHT TRAIN, PIVOT ½ LEFT

1,2 Walk forward right, left
3-6 Rock forward right, recover left, rock back right, recover left
7,8 Step forward right, pivot ½ turn left

WALK TWO, RIGHT TRAIN, PIVOT ¼ LEFT

1,2 Walk forward, right, left
3-6 Rock forward right, recover left, rock back right, recover left
7,8 Step forward right, pivot ¼ turn left

RIGHT FRONT WEAWE 3 AND POINT SIDE, LEFT FRONT WEAWE 3 AND POINT SIDE

1-4 Cross right over left, step side left, cross right behind left, point left to side
5-8 Cross left over right, step side right, cross left behind right, point right to side

RAMBLE RIGHT, RAMBLE LEFT, RIGHT JAZZ BOX WITH ¼ RIGHT AND CROSS

1,2 Cross right over left, point left to side
3,4 Cross left over right, point right to side
5-8 Cross right over left, step back left, ¼ turn right stepping side right, cross left over right
(Restart here on wall 4 at 12 o'clock wall. Step forward rather than across on ¼ right jazz box)

SCISSOR RIGHT, SCISSOR LEFT

1-4 Step side right, step left beside right, cross right over left, hold
5-8 Step side left, step right beside left, cross left over right, hold

TWISTY VINE (RIGHT VINE TWO, ¼ TURN RIGHT, PIVOT ½ RIGHT, ¼ TURN RIGHT, LEFT VINE THREE)

1,3 Step side right, cross left behind, ¼ turn right stepping forward right
4,5 Step forward left, pivot ½ turn right
6-8 ¼ turn right stepping side left, cross right behind, step side left

(Easier option: Vine right, Vine left)

(Restart here on wall 2 and wall 6 at 12 o'clock)

RIGHT LOCK STEP BRUSH, LEFT LOCK STEP BRUSH

1-4 Step forward right, lock left behind right, step forward right, brush left
5-8 Step forward left, lock right behind left, step forward left, brush right

RIGHT CHASE TURN AND HOLD, LEFT CHASE TURN AND HOLD

1-4 Step forward right, pivot ½ left, step forward right, hold
5-8 Step forward left, pivot ½ right, step forward left, hold

(Easier option: right mambo forward and hold, left mambo back and hold)

Restart: After 48 counts during wall 2 and 6 and after 16 counts during wall 4

Ending: Music slows and fades during 9th sequence after 16 counts.

Dance the first 16 counts, then right front weave 3, ¼ left to the front stepping forward left.

