

# The Logical Dance

COPPERKNOB  
BY SHEETS

Count: 76

Wall: 4

Level: Phrased Low Intermediate

Choreographer: Aurora de Jong (USA) - November 2020

Music: The Logical Song - Supertramp



Dance begins after a 16 count intro

Sequence: A, A, B, B, Tag 1, A, A, B, B, Tag 1, Tag 2, Tag 3, A-, A-, A-, A-

**[1-8]: (walking  $\frac{3}{4}$  turn to 9:00) R and L steps, R and L shuffles, R kick ball change**

1-4 step R forward turning right (1), step L forward turning right (2) step R forward turning right (3), step L to R (&), step R forward (4)

5&6 step L forward turning right (5), step R to L (&), step L forward (6)

**(Steps 1-6 should make a complete  $\frac{3}{4}$  turn to 9:00)**

7&8 kick R forward (7), step on ball of R (&), step L next to R (8)

**[9-16]: R step out, hinge turn  $\frac{1}{2}$  left, R cross shuffle, L side rock, L cross shuffle**

1-2 step R to right (1), step L to left making  $\frac{1}{2}$  turn left (3:00) (2)

3&4 cross R over L (3), step L to R (&), cross R over L (4)

5-8 rock L to left (5), recover to R (6), cross L over R (7), step R to L (&), cross L over R(8)

**[17-24]: R side shuffle, L cross step, R side step,  $\frac{1}{4}$  turn left L sailor step, R cross point**

1&2 step R to right (1), step L to R (&), step R to right (2)

3-4 cross L over R (3), step R to right (4)

5&6 step L back turning  $\frac{1}{4}$  turn left (5), step R back (&), step L forward (6) (12:00)

7-8 step R forward (7), point L to left (8)

**[25-32]: L cross point,  $\frac{1}{4}$  turn right R jazz shuffle, L cross rock and recover to R**

1-2 step L forward (1), point R to right (2)

3-6 cross R over L (3), step L back turning  $\frac{1}{4}$  right to 3:00 (4), step R to right (5), step L to R (&), step R to right (6)

7-8 cross L over R (7), recover to R (8)

**[33-40]: L side shuffle, R cross rock and recover to L (A- ends here), R side rock with  $\frac{1}{4}$  turn left and recover to L (12:00), R side rock with  $\frac{1}{4}$  turn left and recover to L (9:00)**

1&2 Step L to left (1), step R to L (&), step L to left (2)

3-4 cross R over L (3), recover to L (4)

5-6 rock R to right turning  $\frac{1}{4}$  left to 12:00 (5), recover to L (6)

**\*\*End here in Part A-\*\***

7-8 rock R to right turning  $\frac{1}{4}$  left to 9:00 (7), recover to L (8)

**[41-44]: R rocking chair**

1-4 rock R forward (1), recover to L (2), rock R back (3), recover to L (4)

**Part B**

**[1-8]: R serpentine**

1-4 step R in front of L (1), step L to left (2), step R behind L (3), sweep L from front to back (4)

5-8 step L behind R (5), step R to right (6), step L in front of R (7), sweep R from back to front (8)

**[9-16]: R cross rocks (2x), L cross rocks (2x)**

1-4 cross rock R in front of L (1), recover to L (2), cross rock R in front of L (3), sweep L from front to back (4)

5-8 cross rock L in front of R (5), recover to R (6), cross rock L in front of R (7), bring R from back to front/side

**[17-24]: modified R rumba box with ¼ turn left**

- 1-4 step R to right (1), step L to R (2), step R back (3), hold (4)  
5-6 step L to left (5), step R to L (6)  
7-8 step L forward making ¼ left (7), hold (8) (6:00)

**[25-32]: R and L lock steps forward**

- 1-4 Step R forward (1), step L behind R (2), step R forward (3), scuff L forward (4)  
5-8 Step L forward (5), step R behind L (6), step L forward (7), hold (8)

**Tag 1: diagonal step touches backwards [1-8]**

- 1-4 step R diagonally back (1), touch L to R (2), step L diagonally back (3), touch R to L (4)  
5-8 step R diagonally back (5), touch L to R (6), step L diagonally back (7), touch R to L (8)

**Tag 2: R and L grape vines with ¼ turn left [1-8]**

- 1-4 step R to right (1), step L behind R (2), step R to right (3), touch L to R (4)  
5-8 step L to left (5), step R behind L (6), step L forward making ¼ turn left (7), touch R to L (8) (3:00)

**Tag 3: R and L lock steps forward [1-8]**

- 1-4 Step R forward (1), step L behind R (2), step R forward (3), scuff L forward (4)  
5-8 Step L forward (5), step R behind L (6), step L forward (7), hold (8)

**Enjoy!**

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