

# Got What I Got

**COPPER** **KNOB**  
BY STEPHEN BRETZ

**Count:** 24

**Wall:** 4

**Level:** Intermediate Rolling 8-Count

**Choreographer:** Rex Chuan (USA) - November 2020

**Music:** Got What I Got - Jason Aldean



**Start:** After 8 counts of intro, start with vocal - **Restart:** 1

## **S1: Rock Recover, Ball Step, Half Diamond, Step & Pivot, Kick, Set & Turn Head, Head Back, Shoulder Roll(R-L)**

- 12a. Rock RF R(1), recover (2), R quarter turn and step RF R(a)  
3&a4&a. Cross LF(3), L  $\frac{1}{8}$  turn and step RF R(&), step LF backwards(a), step RF backwards(4), L  $\frac{1}{8}$  turn and step LF L(&), step RF forward (a)  
56a. Step LF forward (5), half R turn and step RF forward (6), kick LF forward(a)  
7&8&. Tap LF while lowering hip and turning head R(7), turn head back(&), lower R shoulder(8), lower L shoulder(&)(12:00)

## **S2: Rock Recover, Ball Step, Step Rock Recover, Step Rock Recover, Forward, Swivel & Forward, Side & Cross Tap (L-R)**

- 12a. Rock RF forward (1), recover (2), step RF together (al)  
3&a4&a. L quarter turn and step LF forward (3), rock RF R(&), recover(a), cross RF(4), rock LF L(&), recover (al)  
56. Step LF forward(5), swivel L half turn and step RF forward (6)  
7&8&. R quarter turn and step LF L(7), cross tap RF behind LF(&), step RF R(8), cross tap LF behind RF(&) (6:00)

## **S3: Step & Sweep, Twinkle, Step & Sweep, Twinkle With Turn & Flick, Step & Side Tap, Swivel, Ball Step, Forward Step & Tap, Backward Step & Tap**

- 12&a. L quarter turn and step LF forward (1) and sweep RF forward, cross RF(2), step LF L(&), step RF R(a)  
34&a. Cross LF and sweep RF forward (3), cross RF(4), step LF L(&), R quarter turn and flick RF(a) and R half turn for next step  
5&6a. Step RF in place (5), Wide Tap LF L(&), swivel L  $\frac{3}{4}$  turn(6), step LF in place(a)  
7&8&. Step RF forward(7), tap LF together(&), step LF backwards(8), tap RF together (&) (3:00)

**Restart:** After S1 of wall five, right quarter turn and restart facing 9:00

Enjoy the dancel!