

Born To Be Blue

COPPER **KNOB**
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate Shag style

Choreographer: James Hart (USA) - November 2020

Music: Born to Be Blue - The Judds



Weight starts on LF

TAP, TAP, DOUBLE TAPS

(in place of the taps, you can do little scuffs instead)

- 1 Tap right toe forward
- & Step RF beside LF
- 2 Tap left toe forward
- & Step LF beside RF
- 3-4 Tap right toe forward twice
- & Step RF beside LF
- 5 Tap left toe forward
- & Step LF beside RF
- 6 Tap right toe forward
- & Step RF beside LF
- 7-8 Tap left toe forward, left toe scuff forward

PREP STEP AND VINE

- 9-10 LF cross step over RF, tap (or flick kick) right toe to right side
- 11&12 Step RF behind LF, step LF to left side, step RF across in front of LF
- 13 Sweep LF across RF
- 14 Step RF to right side
- 15 Step LF behind RF
- 16 Step RF to right side

TOE HEEL CROSSES, JAZZ SQUARE, 1/4 TURN JAZZ SQUARE AND TAP

(the step on count 25 is where the jazz square begins)

- 17 (Swiveling to right diagonal) Weight on RF and tap left toe beside RF
- 18 (Swiveling to left diagonal) Weight on RF and tap left heel beside RF
- 19 (Swiveling to right diagonal) Step LF across in front of RF
- 20 (Swiveling to left diagonal) Weight on LF and tap right toe beside LF
- 21 (Swiveling to right diagonal) Weight on LF and tap right heel beside LF
- 22 (Swiveling to left diagonal) Step RF across in front of LF
- 23 (Swiveling to right diagonal) Weight on RF and tap left toe beside RF
- 24 (swiveling to left diagonal) Weight on RF and tap left heel beside RF

- 25 (Swiveling to right diagonal) Step LF across in front of RF
- 26 Step RF back
- 27 Step LF to left side
- 28 Step RF slightly forward
- 29 Step LF across RF
- 30 Step RF back
- 31 1/4 turn pivot while weight on RF, step LF to left side
- 32 Tap right toe beside LF

START OVER

