

# Chirit Chirit

Count: 64

Wall: 4

Level: Phrased Improver

Choreographer: Eun Mi Lim (KOR) - November 2020

Music: Chirit Chirit (찌릿 찌릿) - 1989 (일구팔구)



**Note:** Please refer to the video for hand gestures~\*\*^^\*

**Sequence:** A, A, A / B, B / A, B / A, A, A / B, B / A, B, B

**Intro:** #32 Counts (approx. 18secs)

## Part A (32 Counts)

### A 1: R Forward, L Behind, R Forward, Tap L Behind, L Back, R Kick, Rock Back

- 1-2 Step forward on R, Step L behind R
- 3-4 Step forward on R, Tap L behind R
- 5-6 Step back on L, Kick R forward
- 7-8 Rock back on R, Recover on L

### A 2: 1/2Turn L & Back, Hold, Rock Back, 1/4Turn R & L Side, Hold, R Together, L Side, R Scuff

- 1-2 1/2turn L stepping R back, Hold
- 3-4 Rock back on L, Recover on R
- 5-6& 1/4turn R stepping L to left side, Hold, Step R next to L
- 7-8 Step L to left side, Scuff forward on R

### A 3: Cross R Strut, Back L Strut, Vine 1/4R, L Hitch 1/4R

- 1-2 Touch R toe across L, Drop R heel in place
- 3-4 Touch L toe back, Drop R heel in place
- 5-6 Step R to right side, Cross L behind R
- 7-8 1/4turn R stepping R forward, 1/4turn R while L hitch

### A 4: Scissor Step, R Side Point, Syncopated Jazz Box, L Cross, R Point

- 1-2 Step L to left side, Step R behind L
- 3-4 Cross L over R, Point R to right side
- 5-6& Cross R over L, Step back in L, Step R to right side
- 7-8 Cross L over R, Point R to right side

## Part B (32 Counts)

### B 1: Diagonal Forward / Shoulder Up & Down, Kick-Out-Out, Heel Swivel (R-L)

- 1&2 Step R forward diagonal right, Shoulder up & down (body angle diagonal left)
- 3&4 Step L forward diagonal left, Shoulder up & down (body angle diagonal right)
- 5&6 Kick R forward, Step R to right side, Step L to left side
- &7&8 R heel swivel (In-Out), L heel swivel (In-Out)

### B 2: Rock Forward, Diagonal Back / Shoulder Up & Down, Rock Back

- 1-2 Rock forward on R, Recover on L
- 3&4 Step R back diagonal right, Shoulder up & down (body angle diagonal right)
- 5&6 Step L back diagonal left, Shoulder up & down (body angle diagonal left)
- 7&8 Rock back on R, Recover on L,

### B 3: Switches (R-L), R Point, 1/4 Turn R & V-Step (Out-Out-In-In)

- 1&2& Point R toe to right side, Step R next to L, Point L toe to left side, Step L next to R
- 3-4 Point R toe to right side, 1/4turn R stepping R next to L
- 5-6 Step L forward diagonal left, Step R forward diagonal right

7-8 Step L back diagonal to center, Step R next to L

**B 4: Rock Forward, Back (L-R) & Knee Pop, Rock Back, L Toe Forward & Hip Bump, L Heel Drop**

1-2 Rock forward on L, Recover on R

3-4 Step L back while R heel up and R knee across L, Step R back while L heel up and L knee across R

5-6 Rock back on L, Recover on R

7&8 Step L toe forward & hip bump forward, Hip bump back, Drop L heel & hip bump forward

**Enjoy Dancing Always~!**

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