

Laugh and Live

COPPER KNOB
BY STEPHEN BRETZ

Count: 48

Wall: 4

Level: Improver

Choreographer: Carol Cotherman (USA) - November 2020

Music: Happy Does - Kenny Chesney



#16 count intro. 2 Restarts. 1 Tag.

¼ Turn, Touch, ¼ Shuffle, ¼ Turn, Touch, ¼ Shuffle

- 1-2-3&4 Moving forward turn ¼ left stepping right to side, touch left beside right, ¼ turn left stepping on left, step right beside left, step left forward (6:00)
- 5-6-7&8 Moving forward turn ¼ left stepping right to side, touch left beside right, ¼ turn left stepping on left, step right beside left, step left forward (12:00)

Jazz Box Cross, Side Shuffle, Rock, Recover

- 1-2-3-4 Step right over left, step left back, step right beside left, step left over right
- 5&6-7-8 Step right to side, step left beside right, step right to side, rock left behind right, recover on right (12:00)

Side, Behind, Side, Cross, Side, Rock, Recover, Kickball Cross

- 1-2&3-4 Step left to side, step right behind left, step left to side, step right over left, step left to side
- 5-6-7&8 Rock back on right behind left, recover on left, kick right to slight right diagonal, step right ball beside left, step left over right

***Wall 5: Tag after 24 counts. Restart facing 12:00**

½ Monterey Turn, ¼ Monterey Turn

- 1-2-3-4 Point right to side, ½ turn right stepping on right, point left to side, step left beside right (6:00)
- 5-6-7-8 Point right to side, ¼ turn right stepping on right, point left to side, step left beside right (9:00)

***Wall 3: Restart here after 32 counts facing 3:00.**

Wizard Steps (2), Rock, Recover ¼, ¼ Turn, Step/Light Stomp

- 1-2& 3-4& Step right forward to right diagonal, lock left behind right, step right forward to right diagonal, step left forward to left diagonal, lock right behind left, step left forward to left diagonal
- 5-6-7-8 Rock right forward, ¼ turn right recovering on left, ¼ turn right stepping right forward, step/lightly stomp left in place slightly to left diagonal (3:00)

Sailor Steps (2), Step ½ Turn, Kickball Step

- 1&2-3&4 Step right behind left, step left to side, step right in place, step left behind right, step right to side, step left in place
- 5-6-7&8 Step right forward, ½ pivot turn left taking weight to left, kick right forward, step right ball in place, step left forward (9:00)

REPEAT

Restarts: -

On wall 3, dance 32 counts. Restart facing 3:00

On wall 5, dance 24 counts and Tag. Restart facing 12:00

Tag: 1-2-3-4: Step right to side, touch left beside right, step left to side, touch right beside left

Ending: Dance 32 counts on the final wall, changing the ¼ Monterey to ½ Monterey turn. Then pivot ¼ turn right on left foot touching right in front of left.