

# Do You Love Me

**COPPER** **KNOB**  
BY STEPHENETS

Count: 120

Wall: 1

Level: Improver

Choreographer: Beatrice Jover (FR) - April 2020

Music: Do You Love Me - The Contours



#1 routine complète 2ème routine 10 sections, 3ème routine restart de la 7ème a la 16 ème section, 4ème routine de la 1 ère section a la 10 ème section sauf la 6ème section et 5ème routine on reprend 7,8, 9 et 10ème section

**SECT 1 : Touch pointe - switch - Touch pointe - Switch-Behind- side - touch pointe - switch**

1-4 Point R to Fwd(1), step R next to L(2), point L to Fwd(3), step L next to R(4)  
5-8 Step R behind L(5), step L to L side(6), point R to Fwd(7), step R next to L(8)

**SECT 2: Touch pointe - switch - touch pointe - switch - Behind - side - touch pointe - switch**

1-4 Point L to Fwd(1), step L next to R(2), point R to Fwd(3), step R next to L(4)  
5-8 Step L behind R(5), step R to R side(6), point L to Fwd(7), step L next to R (8)

**SECT 3: Touch pointe - switch- touch pointe - switch - Behind - side - touch pointe - Scuff**

1-4 Point R to Fwd(1), step R next to L(3), point L to Fwd(3), step L next to R(4)  
5-8 Step R behind L(5), step L to L side(6), touch R fwd to L(7), scuff R fwd(8)

**SECT 4 : Toe fwd - twist - twist - scuff -Toe fwd - twist - twist - scuff**

1-4 Toe R fwd(1), twist both toes R(2), twist both toes R(3), scuff L fwd(4)  
5-8 Toe L fwd(5), twist both toes L(6), twist both toes L(7), scuff R fwd(8)

**SECT 5 : Toe fwd - Twist - twist - scuff - Toe fwd - twist - twist - scuff R**

1-4 Toe R fwd(1), twist both toes R(2), twist both toes R(3), scuff L fwd(4)  
5-8 Toe L fwd(5), twist both toes L(6), twist both toes L(7), scuff R fwd(8)

**SECT 6 : Toe fwd - twist - twist - twist - twist- twist-back - Drag**

1-4 Toe R fwd(1), twist both toes R (2,3,4)  
5-8 Twist both toes R5(5,6), back L(7), drag R to L (8)

**SECT 7 : Side - touch - side - touch - touch pointe - touch - touch pointe - touch**

1-4 Step L to L side(1), touch R beside L(2), step L to L side(3), touch R beside L(4)  
5-8 Touch R side R(5), touch R beside L(6), touch R side R(7), touch R beside L(8)

**SECT 8 : Side - together - side - touch-Bump - Bump - Bump - Bump (arm swing movement )**

1-4 Step R to R side(1), touch L beside R(2), step R to R side(3), touch R to L(4)  
5-8 Bump R(5), bump L(6), bump R(7), bump L(8)

**SECT 9 : Side - touch - side- touch - touch pointe - touch -touch pointe -touch**

1-4 Step L to L side(1), touch R beside R(2), step L to L side(3), touch R beside L(4)  
5-8 Touch R side R(5), touch R beside L(6), touch R side R(7), touch R beside L(8)

**SECT 10: Step diag - hold - hold - hold (clap 2 3&4 ) - heel toe walk**

1-4 Step R diag(1), hold(2), hold(3), hold(4) ( clap 2,3&4)  
5-8 Swivel R heel in(5), swivel R toe in(6), swivel R heel in(7), swivel R toe in(8)

**SECT 11 : Step - hitch - step - hitch -step - hitch - step - hitch**

1-4 Step L fwd(1), hitch R(2), step R fwd(3), hitch L(4)  
5-8 Step L fwd(5), hitch R(6), step R fwd(7), hitch L(8)

( hitch with clap on thigh side )

**SECT 12 : Touch pointe - twist - twist -twist ( forward)-twist - twist - twist - twist (body weight back )**

1-4 Toe L fwg(1), twist L fwd(2), twist L fwd(3), twist L fwd(4)

5-8 Twist R back(5), twist R back(6), twist R back(7), twist R back(8)

**SECT 13 : Step - hitch - step - hitch - step - hitch - step - hitch**

1-4 Step L fwd(1), hitch R(2), step R fwd(3), hitch L(4)

5-8 Step L fwd(5), hitch R(6), step R fwd(7), hitch L(8)

**( hitch with clap on thigh side )**

**SECT 14: Point fwd - point side - point fwd - hold - point side - point fwd - point side - hold**

1-4 Point L toe fwd(1), point L toe out to L side(2), point L toe fwd(3), hold(4)

5-8 Point L toe out to L side(5), point L toe fwd(6), point L toe out to L side(7), hold(8)

**SECT 15 : Walk - hold - walk - hold-walk - hold - walk - hold ( in a circle )**

1-8 Step L , hold , step R , hold ( x 2 )

**SECT 16 : Walk - hold - walk - hold-walk - hold - walk - hold ( in a circle )**

1-8 Step L , hold , step R , hold ( x 2 )

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