

# Tomorrow Tonight

**COPPER** KNOB  
BY STEPSHEETS

Count: 48

Wall: 2

Level: High Beginner

Choreographer: Chris Cleevely (UK) - November 2020

Music: Tomorrow Tonight - Clayton Gardner



**(Music Available from iTunes) Start on vocals (32 count intro)**

**(Counts 1 - 8) Sway Forward R/L/R, Touch R; Sway Forward L/R/L, Touch L**

- 1 - 2 Sway forward on R, sway back on L
- 3 - 4 Sway forward on R, touch L toe beside R
- 5 - 6 Sway forward on L, sway back on R
- 7 - 8 Sway forward on L, touch R toe beside

**(Counts 9-16) Step ¼ Turn L; Stomp R/L; R Rocking Chair**

- 1 - 2 Step forward on R, pivot ¼ turn L (weight on L) (9 o'clock)
- 3 - 4 Stomp R in place, stomp L in place
- 5 - 6 Rock forward on R, recover weight on L
- 7 - 8 Rock back on R, recover weight on L

**\*\* During wall 5 Add ¼ turning jazzbox right and restart (12 o'clock)- see note below.**

**(Counts 17-24) Jazz Box x 2**

- 1 - 2 Cross R over L, step back on L
- 3 - 4 Step R to R side, step L in place
- 5 - 6 Cross R over L, step back on L
- 7 - 8 Step R to R side, step L in place

**(Counts 25-32) Step Forward R, Point L to Side; Step Forward L, Point R to Side; ¾ Walk Around R**

- 1 - 2 Step forward on R, point L toe to L side
- 3 - 4 Step forward on L, point R toe to R side
- 5 - 8 Making a ¾ turn over R shoulder, walk around stepping R/L/R/L (6 o'clock)

**(Counts 33-40) Rhumba Box Forward; Rhumba Box Back**

- 1 - 2 Step R to R side, step L beside R
- 3 - 4 Step forward on R, touch L toe beside R
- 5 - 6 Step L to L side, step R beside L
- 7 - 8 Step back on L, touch R toe beside L

**(Counts 41-48) Charleston Steps x 2**

- 1 - 2 Step forward on R, kick L forward
- 3 - 4 Step back on L, touch R toes beside L
- 5 - 6 Repeat counts 1 - 2
- 7 - 8 Repeat counts 3 - 4

**\*\*Wall 5. Dance the first 16 counts up to and including rocking chair then make a ¼ turning R jazz box to face 12.00 o'clock and restart the dance again.**

Email: [christinec48@hotmail.com](mailto:christinec48@hotmail.com)