

# Ana's Christmas

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 64

Wall: 2

Level: Low Intermediate

Choreographer: Maite Alemany (ES) & Maria Jesús Osuna (ES) - December 2019

Music: Christmas in the Country - Thomas Rhett



Alt. " Good as you ", Kane Brown ( Album: Good as you- Stripped, 2018 )

Step sheet : M<sup>a</sup> Jesús Osuna

Choreography dedicated to our great friend Ana Oliver to try to sweeten Christmas 2019

Intro : 32 beats

## [1-8] WEAVE TO RIGHT ending TOUCH

- 1-2 Step right to the right side, step left crossed behind right
- 3-4 Step right to the right side, step left crossed over right
- 5-6 Step right to the right side, step left crossed behind right
- 7-8 Step right to the right side, touch left toe beside right

## [9-16] WEAVE TO LEFT ending HOLD

- 1-2 Step left to the left side, step right crossed behind left
- 3-4 Step left to the left side, step right crossed over left
- 5-6 Step left to the left side, step right crossed behind left
- 7-8 Step left to the left side, hold

## [17-24] [ PIVOT ½ TURN - STEP FED - HOLD ] x2 ( R-L )

- 1-2 Step right forward, ½ turn left
- 3-4 Step right forward, hold
- 5-6 Step left forward. ½ turn right
- 7-8 Step left forward, hold

## [25-32] [ SLOW MAMBO - HOLD ] x2 ( R-L )

- 1-2 Step right to the right side, recover on left
- 3-4 Step right beside left, hold
- 5-6 Step left to the left side, recover on right
- 7-8 Step left beside right, hold

• During wall 3 and 6 dance up to count 32 and start again looking at 12.00 ( ONLY WITH CHRISTMAS SONG, WITH KANE BROWN SONG THERE ARE NOT RESTARTS)

## [33-40] ½ TURN R and ROCK FWD ( x2 ) - LONG SIDE ( R ) - TOGETHER - HOLD

- 1-2 ½ turn right stepping right forward, recover on left ( 06.00 )
- 3-4 ½ turn right stepping right forward, recover on left ( 12.00 )
- 5-6 Long step right to the right side, finish moving all the weight to the right foot
- 7-8 Step left beside right ( weight on left ), hold

## [41-48] LONG BACK ( R ) - CLOSE - HOLD - LONG SIDE ( L ) - CLOSE - HOLD

- 1-2 Long step right back, finish moving all the weight to the right foot
- 3-4 Step left beside right ( weight on right ), hold
- 5-6 Long step left to the left side, finish moving all the weight to the left foot
- 7-8 Step right beside left ( weight on left ), hold

## [49-56] SLOW CHASSE - HOLD - SLOW SHUFFLE ¾ TURN L - HOLD

- 1-2 Step right to the right side, step left beside right

3-4 Step right to the right side, hold  
5-6 ½ turn left stepping left forward, step right beside left ( 06.00 )  
7-8 ¼ turn left stepping left forward, hold ( 03.00 )

**[57-64] PIVOT ½ TURN L - PIVOT ¼ TURN L - LONG FWD ( R ) - STOMP ( L ) - HOLD**

1-2 Step right forward, ½ turn left ( 09.00 )  
3-4 Step right forward, ¼ turn left ( 06.00 )  
5-6 Long step right forward, finish moving all the weight on the right foot  
7-8 Stomp left beside right, hold

**START AGAIN**

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