

Kisses To Everyone

COPPER **KNOB**
BY STEPSHEETS

Count: 64

Wall: 2

Level: Low Intermediate

Choreographer: Maite Alemany (ES) & Maria Jesús Osuna (ES) - September 2020

Music: Love Her For A While - George Payling : (not yet commercialized - Sept. 2020)



Stepsheet : M^a Jesús Osuna

This choreography is dedicated to all those teachers who have selflessly participated in the workshops of the Country

Mediterrani Catalá marathons, performed in August and September 2020 , to better cope with the COVID situation.

Many thanks to : M^a José Balsalobre (Madrid, Spain)

M^a Cruz Piquer (Valencia, Spain)

Daniela Bar Tos (Austria)

Pilar Rubín (Barcelona, Spain)

Mario and Lilly Hollnsteiner (Austria)

Ana Oliver (Barcelona, Spain)

Anna Taroni (Italy)

Dan Mcflyer (Barcelona, Spain)

Bruno Penet (France)

Laura Jones (Belgium)

Montse Moscardó (Barcelona, Spain)

Javi Viu (Barcelona, Spain)

Marta Stevie (Barcelona, Spain)

Manel and Carme (Barcelona, Spain)

A special mention of thanks to the Scottish musician George Payling for leaving us his versión of "Love for a while", not yet commercialized.

Intro : 64 beats

[1-8] SIDE (R) - TOGETHER - BACK (R) - TOUCH - SIDE (L) - TOGETHER - BACK (L) - TOUCH

1-2 Step right to the right side, step left beside right

3-4 Step right back, touch left beside right

5-6 Step left to the left side, step right beside left

7-8 Step left back, touch right beside left

[9-16] POINT SIE (R) - TOUCH - SIDE - TOUCH - POINT SIDE (L) - TOUCH - GRAPEVINE TO LEFT

***ending CROSS**

1-2 Point right to the right side. Touch right beside left

3-4 Step right to the right side, touch left beside right

5-6 Point left to the left side, touch left beside right

7-8 Step left to the left side, right crossed behind left

[17-24] GRAPEVINE TO LEFT* ending CROSS - ¼ TURN and ROCK FWD (L) - [½ TURN L - HOLD] x2

1-2 Step left to the left side., right crossed over left

3-4 ¼ turn left stepping left forward, recover on right (09.00)

5-6 ½ turn left stepping left forward, hold (03.00)

7-8 ½ turn left stepping right back, hold (09.00)

[25-32] GRAPEVINE TO LEFT ending CROSS - ¼ TURN L and ROCK FWD (L) - STEPS BACK (L-R)

1-2 Step left to the left side, right crossed behind left

3-4 Step left to the left side, right crossed over left

5-6 ¼ turn left stepping left forward, recover on right (06.00)

7-8 Step left back, step right back

[33-40] STEP BACK (L) - STOMP UP (R) - KICK FWD - STOMP UP - FLICK - STOMP - TRAVELLING SWIVEL ONE FOOT*

- 1-2 Step left back, stomp up right beside left
- 3-4 Kick right forward, stomp up right beside left
- 5-6 Flick up right, stomp right beside left
- 7-8 Shift right toe to the right side, shift right heel to the right side

[41-48] TRAVELLING SWIVEL ON FOOT* - STOMP UP (L) - KICK FWD - STOMP UP - FLICK - STOMP UP - ROCK SIDE

- 1-2 Shift right toe to the right side, stomp up left beside right
- 3-4 Kick left forward, stomp up left beside right
- 5-6 Flick up left, stomp up left beside right
- 7-8 Step left to the left side, recover on right

[49-56] ½ TURN L - HOLD - PIVOT ½ TURN L - GRAPEVINE TO RIGHT ending CROSS

- 1-2 ½ turn left stepping left to the left side, hold (12.00)
- 3-4 Step right forward, ½ turn left (06.00)
- 5-6 Step right to the right side. Left crossed behind right
- 7-8 Step right to the right side, left crossed over right

[57-64] POINT SIDE (R) - STEP FWD - POINT SIDE (L) - STEP FWD - DOUBLE TOE BACK (R) - LONG STEP BACK - TOGETHER

- 1-2 Point right to the right side, step right forward
- 3-4 Point left to the left side, step left forward
- 5-6 Double touch right toe behind left
- 7-8 Long step right back, step left beside right

Performed wall 7 looking at 06.00 we wil start the wall 8 in count 51 (PIVOT ½ TURN L) until the end ending the dance looking at 12.00

Thanks At All
