

# Kisses To Everyone

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 64

Wall: 2

Level: Low Intermediate

Choreographer: Maite Alemany (ES) & Maria Jesús Osuna (ES) - September 2020

Music: Love Her For A While - George Payling : (not yet commercialized - Sept. 2020)



Stepsheet : M<sup>a</sup> Jesús Osuna

This choreography is dedicated to all those teachers who have selflessly participated in the workshops of the Country

Mediterrani Catalá marathons, performed in August and September 2020 , to better cope with the COVID situation.

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A special mention of thanks to the Scottish musician George Payling for leaving us his versión of "Love for a while", not yet commercialized.

Intro : 64 beats

**[1-8] SIDE ( R ) - TOGETHER - BACK ( R ) - TOUCH - SIDE ( L ) - TOGETHER - BACK ( L ) - TOUCH**

1-2 Step right to the right side, step left beside right

3-4 Step right back, touch left beside right

5-6 Step left to the left side, step right beside left

7-8 Step left back, touch right beside left

**[9-16] POINT SIE ( R ) - TOUCH - SIDE - TOUCH - POINT SIDE ( L ) - TOUCH - GRAPEVINE TO LEFT**

**\*ending CROSS**

1-2 Point right to the right side. Touch right beside left

3-4 Step right to the right side, touch left beside right

5-6 Point left to the left side, touch left beside right

7-8 Step left to the left side, right crossed behind left

**[17-24] GRAPEVINE TO LEFT\* ending CROSS - ¼ TURN and ROCK FWD ( L ) - [ ½ TURN L - HOLD } x2**

1-2 Step left to the left side., right crossed over left

3-4 ¼ turn left stepping left forward, recover on right ( 09.00 )

5-6 ½ turn left stepping left forward, hold ( 03.00 )

7-8 ½ turn left stepping right back, hold ( 09.00 )

**[25-32] GRAPEVINE TO LEFT ending CROSS - ¼ TURN L and ROCK FWD ( L ) - STEPS BACK ( L-R )**

1-2 Step left to the left side, right crossed behind left

3-4 Step left to the left side, right crossed over left

5-6 ¼ turn left steppinf left forward, recover on right ( 06.00 )

7-8 Step left back, step right back

**[33-40] STEP BACK ( L ) - STOMP UP ( R ) - KICK FWD - STOMP UP - FLICK - STOMP - TRAVELLING SWIVEL ONE FOOT\***

- 1-2 Step left back, stomp up right beside left
- 3-4 Kick right forward, stomp up right beside left
- 5-6 Flick up right, stomp right beside left
- 7-8 Shift right toe to the right side, shift right heel to the right side

**[41-48] TRAVELLING SWIVEL ON FOOT\* - STOMP UP ( L ) - KICK FWD - STOMP UP - FLICK - STOMP UP - ROCK SIDE**

- 1-2 Shift right toe to the right side, stomp up left beside right
- 3-4 Kick left forward, stomp up left beside right
- 5-6 Flick up left, stomp up left beside right
- 7-8 Step left to the left side, recover on right

**[49-56] ½ TURN L - HOLD - PIVOT ½ TURN L - GRAPEVINE TO RIGHT ending CROSS**

- 1-2 ½ turn left stepping left to the left side, hold ( 12.00 )
- 3-4 Step right forward, ½ turn left ( 06.00 )
- 5-6 Step right to the right side. Left crossed behind right
- 7-8 Step right to the right side, left crossed over right

**[57-64] POINT SIDE ( R ) - STEP FWD - POINT SIDE ( L ) - STEP FWD - DOUBLE TOE BACK ( R ) - LONG STEP BACK - TOGETHER**

- 1-2 Point right to the right side, step right forward
- 3-4 Point left to the left side, step left forward
- 5-6 Double touch right toe behind left
- 7-8 Long step right back, step left beside right

**Performed wall 7 looking at 06.00 we wil start the wall 8 in count 51 ( PIVOT ½ TURN L ) until the end ending the dance looking at 12.00**

**Thanks At All**

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