

Hold Me Close

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Steffie ROBERT (FR) & Guillaume Richard (FR) - August 2020

Music: Before I Go - Mimi Webb



Intro: 24 counts

Restart : At wall 5, do the first 14 counts and change the last 2 counts of the 2nd section with :

7-8& Make ¼ turn L stepping RF back (7), Make ½ turn L stepping on LF lifting slightly left foot (8),
Touch R next to LF (&)

Important: Only during chorus, you will do arms movements instead of steps with your feet.

[1 - 8] Side, Behind, 1/8 turn Step Fwd, Step Fwd, Mambo Step & Kick, Back Step x2, 1/8 turn Side Step, Out In Touch (OR Hands movements)

1-2& Step RF to R (1), Cross LF behind RF (2), Make 1/8 turn R stepping RF fwd (&) 1:30

3-4& Step LF fwd (3), Step RF fwd (4), Recover on LF (&) 1:30

During the chorus, you can add arms movement:

Reach R hand fwd (3), Make a fist with R hand (&), Bring back your R hand next to you (&)

5-6& Step RF back as you kick L and bend on R knee and raise both of your arms from hips level
to front of you with straight arms (5), Step LF back (6), Step RF back (&)

Bring back your arms next to you on counts 6& 1:30

7&&& Make 1/8 turn L stepping LF to L (7), Step RF out (&), Step LF in (8), Touch RF next to LF (&)
12:00

Chorus When it will be the chorus, wall 2,4 and 6, replace counts 7&&& of this first section :

Make 1/8 turn L stepping LF to L as you put R hand palm open down R next to R hip (7) and then no more steps with you feet, only arms are doing :

Put L hand palm open down L next to L hip (&), Put R hand on your heart (8), Put L hand on your R side chest in front of your R arm like a cross (&)

[9 - 16] Step & Sweep x2, Rock Step, Step Back, ¼ turn Step, Nightclub Basic x2

1-2 Step RF fwd as you sweep LF from back to front (1), Step LF fwd as you sweep RF from
back to front (2) 12:00

Chorus When it will be the chorus, wall 2,4 and 6, on count 1 & 2 slowly embrace yourself tighter with your arms (that were already crossed).

Put your arms down naturally when you are going backward on count 4 &

3-4& Step RF fwd (3), Recover on LF (4), Step RF back (&)

5-6& Make ¼ turn L stepping LF to L (5), Cross slightly RF behind LF (6), Cross LF over RF (&)
9:00

7-8& Step RF to R (7), Cross slightly LF behind RF (8), Recover on RF (&) 9:00

[17 - 24] Step, Step ½ turn Step, Full Turn, Rocking Chair, Step ¼ turn Cross

1-2& Step LF fwd (1), Step RF fwd (2), Make ½ turn L stepping on LF (&) 3:00

3-4& Step RF fwd (3), Make ½ turn R stepping LF back (4), Make ½ turn R stepping RF fwd (&)
3:00

5&&6& Step LF fwd (5), Recover on RF (&), Step LF back (6), Recover on RF (&) 3:00

7&8 Step LF fwd (7), Make ¼ turn R stepping on RF (&), Cross LF over RF (8) 6:00

[25 - 32] Step, Behind, ¼ turn Step, Step ¼ turn, Cross, Side Rock Cross, ¼ turn x2, Cross

1-2& Step RF to R (1), Cross LF behind RF (2), Make ¼ turn stepping RF fwd (&) 9:00

3-4 Step LF fwd and raise up L arm (3), Make ¼ turn R as you recover on RF and bring back
your R arm down in front of your face the back of your hand along your cheek (4) 12:00

5-6& Cross LF over RF (5), Step RF to R (6), Recover on LF (&) 12:00

7&&& Cross RF over LF (7), Make ¼ turn R stepping LF back (&), Make ¼ turn R stepping RF to R
(8), Cross LF over RF (&) 6:00

