

Let Me Drink

COPPER **KNOB**
BY STEPHEN

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Bronwyn Meredith (AUS) & Claire Cherry (AUS) - October 2020

Music: Let Me Drink (feat. The Hamiltones & Wale) - Guy Sebastian : (iTunes - 3:21)



[1 - 8] STEP R, ROCK BACK RECOVER, STEP L, BEHIND, ¼ FWD, JAZZ BOX

1 2 & Step R (1), Rock back L diagonal (2), recover R (&
3 4 & Step L (3), R behind L (4), ¼ turn step L fwd (&), [9:00]
5 6 7 8 Step fwd R (5), cross L over R (6), step back R (7), step side L (8)

[9 - 16] SWIVEL HEELS, COASTER STEP, ROCK FWD RECOVER, LOCK STEP BACK, TOUCH TOE BEHIND

& 1 Swivel heels to L (&), return feet to face diagonal (1) [7:30]
2 & 3 Step back L (2), step R next to L (&), Step fwd L (3),
4 5 Rock fwd R (4), recover L (5)
6 & 7 8 Step back R (6), lock L foot over R (&), step back R (7), Point L toe behind (8)

[17 - 24] ½ TURN, SIDE, BEHIND, SIDE, CROSS, UNWIND, SIDE, BEHIND, SIDE, CROSS

1 ½ turn stepping fwd on L (1) [1:30]
2 3 & 4 Step R to R side (2), Step L behind R (3), Step R to R side (&), cross L over R (4)
5 6 7 & 8 Unwind full turn (5), Step L to L side (6), Step R behind L (7), Step L to L side (&), cross R over L (8)

[25 - 32] ¼ TURN ROCK FORWARD, RECOVER, BACK, TOUCH, BACK, TOUCH, SIDE, ROCK BACK, RECOVER, FULL TURN

1 2 ¼ turn rock fwd L optional body roll (1), recover R (2), [10:30]
& 3 & 4 Step back L (&) touch fwd R(3), Step back R (&) touch fwd L(4)
5 6 & 7 8 1/8 turn step L to L side (5), Rock back R (6) Recover L (&) [9:00]
7 8 Step ¼ R (7), Full turn R on L foot (8) [12:00]

[33 - 40] DBL STOMP FWD R, COASTER STEP, DBL STOMP FWD L, COASTER CROSS

& 1 2 Stomp slightly fwd R (&), Stomp further fwd R (1), Step L foot in place (2)
3 & 4 Step back R (3), Step L together (&) Step fwd R (4)
& 5 6 Stomp slightly fwd L (&), Stomp further fwd L (5), Step R foot in place (6)
7 & 8 Step back L (7), Step R together (&), Cross L over R (8)

[41 - 48] DBL STOMP SIDE R, BEHIND SIDE CROSS, DBL STOMP SIDE L, BEHIND SIDE CROSS

& 1 2 Stomp slightly R to R side (&), Stomp further side R (1), Step L foot in place (2)
3 & 4 Step R behind L (3), Step L to L side (&), Cross R over L (4)
& 5 6 Stomp slightly L to L side (&), Stomp further side L (5), Step R foot in place (6)
7 & 8 Step L behind R (7), Step R to R side (&), Cross L over R (8)

[49 - 56] HEEL SWITCH R-L-R HEEL, HOOK, HEEL, TOGETHER, HEEL SWITCH L-R-L, HOOK, STEP L FWD

1 & 2 & Touch R heel fwd (1), Step R next to L (&), Step L heel forward (2), Step L next to R (&
3 & 4 & Touch R heel fwd (3), bring R heel up to L knee (&), Touch R heel fwd (4), Step R next to L (&
5 & 6 & Touch L heel fwd (5), Step L next to R (&), Step R heel forward (6), Step R next to L (&
7 & 8 Touch L heel fwd (7), bring L heel up to R knee (&), Step L fwd (8)

[57 - 64] HALF PIVOT TURN, SHUFFLE HALF TURN, SHUFFLE HALF TURN, STEP WIDE, POP KNEES

1 2 Step fwd R (1), Pivot turn ½ over L shoulder weight on L (2) [6:00]
3 & 4 Step R fwd ¼ L turn (3), Step L beside R (&), Step R back making ¼ L Turn (4) [12:00]

5 & 6 Step L fwd ¼ L turn (5), Step R beside L (&), Step L fwd making ¼ L Turn (6) [6:00]
7 & 8 Step R wide next to L (7), lift both heels pushing knees fwd (&), replace heels (8)

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