

The Tango Never Lies

COPPER KNOB
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: Sandy Kerrigan (AUS) - October 2020

Music: The Tango Never Lies - Frances Madden : (Single - iTunes)



- Version 1:00 -

Dance Info: Dance starts feet together-wt on L - Dance Starts 40 Seconds in, during instrumental, Wall 2 starts on lyrics...'Dear it's come to my attention'.

BPM [105:] Track Length 3:39 - There is one 2 count tag facing 9:00 Wall

R Fwd Lunge Step, ¼ Side, Hold, Cross, Step Side, Step Behind, Sweep Back 3:00

1 2 3 4 Lunge Fwd onto Right(small) Replace to Left, Turning ¼ R-Step R to R Side, Hold
(Hitch L or Hold on count 4)

5 6 7 8 Cross L over R, Step R to R Side, Cross/Step L behind R, Sweep R back behind L

Step Behind, ¼ Fwd, Step Fwd, Hold, Rock Fwd, Rock Back, Rock Fwd, Tap at Heel 12:00

1 2 3 4 Cross/Step R behind L, Turning ¼ L-Step Fwd L, Step Fwd R, Hold

5 6 7 8 Rock Fwd L, Rock Back R, Rock Fwd L (stationary push rock step) Tap R Toe at L Heel

Back, Hook Over, Step Fwd, ¼ L with lifted R Sweep, Cross, Side, Behind, L Foot Curl Back 9:00

1 2 3 4 Step Back R, Hook L over R, Step Fwd L, Turn ¼ L-Sweeping R-with straight leg
(count 4 is a sweep turn ¼ L - straight leg-off the floor)

5 6 7 8 Step R across L, Step L to L Side, Cross/Step R behind L, Curl L behind R

(Foot Curl-Circle L behind R-count 8)

Step L Back, Tap R to L Toes, Step Fwd, Brush-Hitch, Rock, Rock, Rock, ½ Swivel Turn 3:00

1 2 3 Step L Back behind R, Tap R Toes to front of L, Step Fwd R

4 Bring Left foot through brushing R ankle as you Hitch L (count 4)

5 6 7 Rock Fwd L, Rock Back R, Rock Fwd L (stationary push rock step-small)

8 Turning ½ L-Swivel on L foot to 3:00 Wall-wt on L

[32]

Note: There is one 2 count Tag facing 9:00-End of Wall 7- 2 extra beats

Tag

1 2 Step Fwd R, Drag L to R-wt on L (9:00)

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