

# Don't Leave Me Now

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Gregory Danvoie (BEL) - October 2020

Music: Don't Leave Me Now - Lost Frequencies & Mathieu Koss



## S1. Step fwd, Side step with 1/4 turn, Step back with 1/4 turn, Touch, Step fwd, Step back with 1/2 turn, Shuffle fwd with 1/2 turn

1-2 RF Step fwd, LF step to the side with 1/4 turn to the R  
3-4 RF step back with 1/4 turn to the R, LF touch next to RF  
5-6 LF step fwd, RF step back with 1/2 turn to the L  
7&8 LF Shuffle fwd with 1/2 turn to the L

## S2. Stomp with 1/4 turn, hold, sailor step x2, Touch back, pivot 1/2 turn

1-2 RF stomp to the side with 1/4 turn to the R, hold  
3&4 LF sailor Step  
5&6 RF sailor Step  
7-8 LF Touch back, pivot 1/2 turn to the L

## S3. Cross, step back with 1/4 turn, stomp, hold, together, side rock, recover, Shuffle fwd with 1/4 turn

1-2 RF cross in front of LF, LF step back with 1/4 turn to the R  
3-4 RF stomp to the side, hold  
&5-6 LF next to RF, RF side rock, recover  
7&8 RF Shuffle fwd with 1/4 turn to the R

## S4. Step fwd, pivot 1/4 turn, cross shuffle, step back with 1/4 turn, step fwd with 1/2 turn, step fwd, pivot 1/2 turn

1-2 LF Step fwd, pivot with 1/4 turn to the R  
3&4 LF cross Shuffle  
5-6 RF step back with 1/4 turn to the L, LF step fwd with 1/2 turn to the L  
7-8 LF Step fwd, pivot 1/2 turn to the L

## S5. Step fwd, lock back, step lock step fwd X2

1-2 RF Step fwd to the R diagonale, LF lock back RF  
3&4 RF Step lock step fwd to the R diagonale  
5-6 LF Step fwd to the L diagonale, RF lock back LF  
7&8 LF Step lock step fwd to the L diagonale

## S6. Cross rock syncopated, recover, step side, cross rock syncopated, recover, step fwd with 1/4 turn, step fwd x2 with 1/4 turn, step lock step fwd with 1/4 turn

1&2 RF cross rock syncopated, recover, RF step to the side  
3&4 LF cross rock syncopated, recover, LF step fwd with 1/4 turn to the L  
5-6 RF & LF Step fwd with 1/4 turn to the L  
7&8 RF step lock step fwd with 1/4 turn to the L

## S7. Side step, together, shuffle fwd x2

1-2 LF Step to the side, RF next to LF  
3&4 LF Shuffle fwd  
5-6 RF step to the side, LF next to RF  
7&8 RF Shuffle back

## S8. Back rock, recover, together, back rock, recover, Jazz box with 1/4 turn

1-2& LF back rock, recover, LF next to RF  
3-4 RF back rock, recover

5-6-7-8          RF jazz box with 1/4 turn to the R

**Restart : at wall 3 after 32 counts**

**Thank you very much, Gregory Danvoie**

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