

Will Ya Dance

Count: 32

Wall: 4

Level: Improver

Choreographer: Diana Liang (CN), Rob Fowler (ES) & I.C.E. (ES) - October 2020

Music: Will Ya Dance - Michael English : (3:17)



Intro: 16 counts (approx. 11 secs)

S1: Step, Tap, Back, Heel, Back, Sweep, Back, Touch, Coaster, Step, Point, Flick, Touch

- 1&2& Step R forward, Tap L toe behind R, Step L back, Touch R heel forward
3,4& Step R back sweeping L to back, Step L back, Touch R toe forward
5&6& Step R back, Step L next to R, Step R forward, Step L forward
7,8& Point R to R side, Flick R making $\frac{1}{8}$ turn L, Touch R next to L 10:30

S2: Coaster, Full Turn, Step, Touch, Back Touch x3, Back $\frac{1}{8}$, Touch

- 1&2 Step R back, Step L next to R, Step R forward
3&4& $\frac{1}{2}$ turn to R stepping L back, $\frac{1}{2}$ turn to R stepping R forward, Step L forward, Touch R next to L 10:30
5&6& Step R diagonally back R, Touch L next to R, Step L diagonally back L, Touch R next to L
7&8& Step R diagonally back R, Touch L next to R, Step L back making $\frac{1}{8}$ turn to L (straightening to 9:00), Touch R next to L 9:00

RESTART Restart here on Wall 3 facing 3:00

S3: Heel Switches, Shuffle, Point Switches, Mambo $\frac{1}{4}$

- 1&2& Touch R heel forward, Step R next to L, Touch L heel forward, Step L next R
3&4 Step R forward, Step L next to R, Step R forward
5&6& Point L to L side, Step L next to R, Point R to R side, Step R next to L
7&8 Rock forward on L, Recover on R, $\frac{1}{4}$ turn to L stepping L to L side 6:00

S4: Vaudeville, Toe Step Heel Step, Scuff, Hitch, Cross, Step, Heel Twists

- 1&2& Cross R over L, Step L to L side, Touch R heel diagonal, Step R down (to face towards R diagonal) 7:30
3&4& Touch L toe next to R, Step L back, Touch R heel front making $\frac{1}{8}$ turn to R, Step R down (straightening to 9:00) 9:00
5&6& Scuff L forward, Hitch L, Cross L over R, Step R next to L
7&8& Twist heels to R, Twist heels to centre, Twist heels to R, Twist heels to centre and weight on L 9:00

Start Over

ENDING: Wall 10 (starts facing 9:00)

Dance the first 7 counts of Section 1, then make $\frac{1}{4}$ turn R stepping R forward on the 8th count and finish the dance facing 12:00