

# En Blombukett

**COPPER** **KNOB**  
BY STEPHEN

Count: 64

Wall: 2

Level: Phrased High Improver

Choreographer: Moa Li (SWE), Marie Stridh (SWE) & Madeleine Austrin (SWE) - October 2020

Music: Några Fina Blommor - Eddie Meduza



Intro: Start after 10 counts, weight on L

Sequence: A B Tag(2 counts) A B A B B(16 counts)

## PART A : 32 counts

### A1. FWD ROCK, TRIPLE FULL TURN, LOCK STEP FWD, LOCK STEP FWD

- 1-2 Rock R forward recover back on L  
3&4 Triple full turn R (on the spot) stepping R, L, R  
5&6 Step L fwd, lock R behind, step L fwd  
7&8 Step R fwd, lock L behind, step R fwd

### A2. STEP TURN STEP, FULL TURN STEP, FULL TURN STEP, WALK, WALK

- 1&2 Step fwd L, ½turn R, step fwd L  
3&4 ½turn L step back R, ½turn L step fwd L, step fwd R  
(easier option: step R, lock L, step R)  
5&6 ½turn R step back L, ½turn R step fwd R, step fwd L  
(easier option: step L, lock R, step L)  
7-8 Walk R L fwd (styling: Prissy walk)

### A3. CROSS SIDE ROCK, CROSS SIDE ROCK, WALK X4

- 1&2 Cross R over L, rock L to L side, recover on R  
3&4 Cross L over R, rock R to R side, recover on L  
5-8 Make ¾ turn L walking R, L, R, L

### A4. FWD TWIST, COASTERCROSS, SIDE ROCK, SAILOR ¼

- 1&2 Step R fwd, twist both heels to R, back to center, weight on L  
3&4 Step R back, step L beside R, cross R over L  
5-6 Rock L to L side (sway hips to L), recover on R  
7&8 Make a ¼ turn L, cross L behind R, step R to R side, step L to L side

## PART B : 32 counts

### B1. CROSS & HEEL, CROSS & HEEL, CROSS FLICK, RECOVER HITCH, SIDE HITCH, CROSS FLICK

- 1&2& Cross R over L(1), step L to L side(&), touch R heel fwd diagonally(2), step R beside L(&)  
3&4& Cross L over R(3), step R to R side(&), touch L heel fwd diagonally(4), step L beside R(&)  
5&6& Cross R over L(5), flick L heel behind R slap L heel with R hand(&), recover L(6), hitch R knee slapping knee with L hand(&)  
7&8& Step R to R side(7), hitch L knee slapping knee with R hand(&), cross L over R(8), flick R heel behind L slap R heel with L hand(&)

### B2. CHASSÉ, ¼ CHASSÉ, V-STEP ¼

- 1&2 Step R to R side, step L beside R, step R to R side (Styling: flick L behind R)  
3&4 Turn ¼ R step L to L side, step R beside L, step L to L side  
5-6 Step R diagonally fwd, step L diagonally fwd (Styling: Open arms while stepping fwd)  
7-8 Turn ¼ R step R to R side, step L beside R

### B3. SIDE TOGETHER, OUT OUT, HOLD, SIDE BODYROLL

- 1-2 Step R to R side, step L beside  
3-4 Step R out to R side, step L out to L side  
5-8 Hold and make a sideway bodyroll, start rolling to R side, end with weight on L

**Arms: Cross both arms over chest(5) slide arms down gently(6-8)**

**B4. SAILOR ½ CROSS, ¼ ¼ CROSS, ¼ ¼ CROSS, STEP, FLICK**

1&2 Cross R behind left, ½ turn R stepping L to L side, cross R over left (06:00)

3&4 Turn ¼ L step L fwd, turn ¼ L step R to R side, cross L over R (12:00)

5&6 Turn ¼ R step R fwd, turn ¼ R step L to L side, cross R over L (06:00)

7-8 Step L fwd, flick R out and reach out R arm palm facing up

**TAG SWAY SWAY**

1-2 Rock R slightly fwd sway hips to R, recover on L sway hips to L

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