

# Out The Cage

Count: 32

Wall: 2

Level: Improver

Choreographer: Herman Baso (INA) - October 2020

Music: Out the Cage (feat. Breland & Nile Rodgers) - Keith Urban



**\*\*2 Tags: -**

**\*1st Tag with 12 counts (after wall 3)**

**\*\*2nd Tag with 16 Counts (after wall 6)**

**Start to dance after 64 counts intro**

## **S1# TOE STRUT - WALK BACK (R-L-R-L)**

- 1 - 2 Touch R forward, Tap R in Place
- 3 - 4 Touch L forward, Tap L in place
- 5 - 8 Walk Back (R , L, R, L)

## **S2# SIDE SHUFFLE - TURN - SIDE SHUFFLE - KICK BALL CHANGE (R-L)**

- 1 & 2 Step R to side, L beside R, Step R to side
- 3 & 4 ¼ turn left then Step L to side, R beside L, Step L to side
- 5 & 6 Kick R forward, R step next to L, L step to side
- 7 & 8 Kick L forward, L step next to R, R step to side

## **S3# TOUCH - HITCH - CHACHA FORWARD - ROCK - SWEEP TURN & CHANGE**

- 1 - 2 Touch R forward, Hitch R over L
- 3 & 4 Step R forward, L behind R, Step R forward
- 5 - 6 Step L forward, Recover on R
- 7 & 8 ¼ turn to left Sweep L cross over R, Close R next to L, Step L forward

## **S4# SQUARE TURN - PIVOT - WALK (R-L)**

- 1 - 2 Step R to side, ¼ turn to left L to side
- 3 - 4 ¼ turn to left R to side, close L next to R
- 5 - 6 Step R forward, ½ turn to left step L in place
- 7 - 8 walk R - L

## **\*1st TAGS (12 COUNTS) SIDE CLOSE - SLIDE CLOSE) R - L - V STEP**

- 1 - 2 Touch R to side, close R to L
- 3 - 4 Slide R to side, Close L to R
- 5 - 6 Touch L to side, Close L to R
- 7 - 8 Slide L to side, Close R to L

- 1 - 2 Step R diagonal forward, Step L diagonal forward
- 3 - 4 Step R back to center, Close L next to R

## **\*\*2nd TAGS (16 COUNTS) SIDE CLOSE - SLIDE CLOSE - V STEP - PIVOT**

- 1 - 2 Touch R to side, close R to L
- 3 - 4 Slide R to side, Close L to R
- 5 - 6 Touch L to side, Close L to R
- 7 - 8 Slide L to side, Close R to L

- 1 - 2 Step R diagonal forward, Step L diagonal forward
- 3 - 4 Step R back to center, Close L next to R
- 5 - 6. Step R forward, 1/2 turn left L in place
- 7 - 8. Step R forward, 1/2 turn Left L in place

Enjoy the move....!!! Happy Line Dance...!!! Happy Dancing...!!!

Best regard, Herman Baso

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