

# Diamonds in a Whiskey Glass

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 32

**Wall:** 4

**Level:** Easy Intermediate

**Choreographer:** Chrystel DURAND (FR) - October 2020

**Music:** Diamonds in a Whiskey Glass - Gord Bamford : (2020)



**Intro : 1 x 8**

## [1-8] SIDE, ROCK BACK, TRIPLE FORWARD, BALL ½ TURN LEFT X 3, STEP L FWD

- 1-2& Step right on right side, rock left back, recover on right
- 3&4 Chassé forward (L R L)
- 5& Ball right foot forward, ½ turn left (weight on left)
- 6& Ball right foot forward, ½ turn left (weight on left)
- 7& Ball right foot forward, ½ turn left (weight on left)
- 8 Step right forward - 6.00

**(Option on counts 5&6& : syncopated rocking chair)**

**Tag here on wall 3**

## [9-16] MAMBO LARGE STEP, SLIDE, COASTER STEP, CROSS ROCK, RECOVER, TOGETHER, CROSS, HITCH WITH ¼ TURN RIGHT

- 1&2 Rock left forward, recover on right, large step left backward
- 3&4 Step right back, left next to right, step right forward
- 5-6 Rock left cross over right, recover on right
- &7 Left next to right, cross right over left
- 8 Hitch left with ¼ turn to togher right (slightly lift right heel to make the pivot easier) 9.00

## [17-24] CROSS, SIDE ROCK CROSS, SIDE ROCK CROSS, ¼ TURN, ¼ TURN, STEP R FORWARD, STEP L FORWARD

- 1 Cross left over right
- 2&3 Rock right on right side, recover on left, cross right over left
- 4&5 Rock left on left side, recover on right, cross left over right

**Restart by making touch right next to left, on count & (4&- restart)**

- 6&7 ¼ turn and step right back, ¼ turn left and step left forward, step right forward - 3.00
- 8 Step left forward

## [25-32] CROSS, BACK, SIDE, CROSS TRIPLE, SIDE, TOUCH, SIDE, SYNCOPATED ROCKING CHAIR (BACKWARD AND FORWARD)

- 1 Cross right over left
- 2& Step left back, step right on right
- 3&4 Cross left over right, step right on right, cross left over right
- 5&6 Step right on right, touch left next to right, step left on left
- 7&8& Rock right backward, recover on left, rock right forward, recover on left

**TAG: at the end of wall 2, face at 6.00, add the following 4 counts before starting the dance from the beginning**

### [1-4] SWAY X 4

- 1-4 swing the hips to the right, to the left, to the right, to the left

**RESTART : on wall 6, danse the first 20 counts, then make a touch right next to left on the following count & (instead of recover on right) and restart the danse from the beginning (4&-restart)**

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