

# Johnny Nobody

Count: 168

Wall: 4

Level: Phrased Novice

Choreographer: Tjwan Oei (NL) & The Highway 51 B Dancers (NL) - October 2020

Music: Johnny Nobody - Barry McCabe



Sequence : A – B – A – B – A – A – B – B – C

Start the dance on lyrics .

## A : 68 COUNTS

### A01 - Walk forward - Scuff forward - Walk back - Touch behind

1-2-3-4 RF. Step fwd. - LF. Step fwd. - RF. Step fwd. - LF. Scuff fwd.

5-6-7-8 LF. Step back - RF. Step back - LF. Step back - RF. Touch behind LF.

### A02 - Vine to right side - Hitch - Vine to left side Hitch

1-2-3-4 RF. Step to right side - LF. Step behind RF. - RF. Step to right - LF. Hitch

5-6-7-8 LF. Step to left side - RF. Step behind LF. - LF. Step to left - RF. Hitch

### A03 - Step back - Hitch ( R - L - R - L )

1-2-3-4 RF. Step back - LF. Hitch - LF. Step back - RF. Hitch

5-6-7-8 RF. Step back - LF. Hitch - LF. Step back - RF. Hitch

### A04 - Jazz box - Jazz box with ¼ turn left

1-2-3-4 RF. Cross over LF. - LF. Step back - RF. Step to right side - LF. Step together

5-6-7-8 RF. Cross over LF. - LF. Step back - RF. Step ¼ turn left back - LF. Step together

### A05 - Vine to right side - Scuff forward - Vine to left side - Scuff forward

1-2-3-4 RF. Step to right side - LF. Step behind RF. - RF. Step to right - LF. Scuff forward

5-6-7-8 LF. Step to left side - RF. Step behind LF. - LF. Step to left - RF. Scuff forward

### A06 - Pivot ½ turn left - Pivot ¼ turn left - Jazz box

1-2-3-4 RF. Step forward - RF./LF. ½ turn left - RF. Step forward - RF./LF. ¼ turn left

5-6-7-8 RF. Cross over LF. - LF. Step back - RF. Step to right side - LF. Step together

### A07 - Vine to right side - Touch to left side - Vine to left side - Touch to right side

1-2-3-4 RF. Step to right side - LF. Step behind RF. - RF. Step to right - LF. Touch to left side

5-6-7-8 LF. Step to left side - RF. Step behind LF. - LF. Step to left - RF. Touch to right side

### A08 - Rocking chairs - Pivot ½ turn left - Pivot ¼ turn left

1-2-3-4 RF. Rock fwd. - Recover weight onto LF. - RF. Rock back - Recover weight onto LF.

5-6-7-8 RF. Step forward - RF./LF. ½ turn left - RF. Step forward - RF./LF. ¼ turn left

## A09 - Jazz box

1-2-3-4 RF. Cross over LF. - LF. Step back - RF. Step to right side - LF. Step together

## B : 36 COUNTS

### B01 - Twist to right - Twist to left

1-2-3-4 RF./LF. Heel and hips turn to right - RF./LF. Heel and hips turn to centre ( 2 x )

5-6-7-8 RF./LF. Heel and hips turn to left - RF./LF. Heel and hips turn to centre ( 2 x )

### B02 - Step ( diag. ) to right forward- Lock behind - Step forward - Scuff forward

Step ( diag. ) to left forward - Lock behind - Step forward - Scuff forward

1-2-3-4 RF. Step ( diag. ) to right fwd. - LF. Lock behind RF. - RF. Step fwd. - LF. Scuff fwd.

5-6-7-8 LF. Step ( diag. ) to left fwd. - RF. Lock behind LF. - LF. Step fwd. - RF. Scuff fwd.

**B03 - Vine to right side - Touch to left side - Vine to left side - Touch to right side**

1-2-3-4 RF. Step to right side - LF. Step behind RF.- RF. Step to right - LF. Touch to left side  
5-6-7-8 LF. Step to left side - RF.Step behind LF. - LF. Step to left - RF. Touch to right side

**B04 - Rocking chairs - Pivot ½ turn left - Pivot ¼ turn left**

1-2-3-4 RF.Rock fwd. - Recover weight onto LF. - RF. Rock back - Recover weight onto LF.  
5-6-6-8 RF. Step fwd. - RF./LF. ½ turn left - RF. Step fwd. - RF./LF. ¼ turn left

**B05 - Jazz box**

1-2-3-4 RF. Cross over LF. - LF. Step back - RF. Step to right side - LF. Step together

**C : 64 COUNTS****C01 - Right chasse - Rock forward - Recover - Toe strut ( L - R )**

1&2-3-4 RF.Step to ri.-LF. Step together-RF.Step to ri.-LF. Rock fwd.-Rec. weight onto RF.  
5-6-7-8 LF. Toe step to left - LF. Set heel down - RF. Toe cross over LF. - RF. Set heel down

**C02 - Slow jazz box**

1-2-3-4 LF.Cross toe over RF.- LF.Set heel down - RF.Step toe back - RF. Set heel down  
5-6-7-8 LF.Step toe to left - LF. Set heel down - RF. Step toe together - RF. Set heel down

**C03 - Left chasse - Back rock - Recover - Toe strut ( R - L )**

1&2-3-4 LF. Step to le-RF.Step together- LF. Step to le.-RF.Rock back- Rec.Weight onto LF.  
5-6-7-8 RF. Step toe right - RF. Set heel down - LF. Cross toe over RF. - LF. Set heel down

**C04 - Slow jazz box**

1-2-3-4 RF. Toe cross over LF. - RF. Set heel down - LF. Toe step back - LF. Set heel down  
5-6-7-8 RF. Toe step to right RF. Set heel down - LF. Toe step together - LF. Set heel down

**C05 - Side rock - Rec. - Side step - Together - Ri. side step - Touch - Le. side step - Together**

1-2-3-4 RF. Rock to right side - Rec. weight onto LF. - RF. Step to right - LF. Step together  
5-6-7-8 RF. Step to right - LF. Touch beside RF. - LF. Step to left - RF. Step together

**C06 - Side rock - Rec. - Side step - Together - Le. side step - Touch - Ri. side step - Together**

1-2-3-4 LF. Rock to left side - Rec. weight onto RF.- LF. Step to left side - RF. Step together  
5-6-7-8 LF. Step to left side - RF. Touch beside LF.- RF. Step to right side- LF. Step together

**C07 - Side rock - Rec. - Side step - Together - Ri.side step - Touch - Le. Side step - Together**

1-2-3-4 RF. Rock to right side - Rec. weight onto LF. - RF. Step to right - LF. Step together  
5-6-6-8 RF. Step to right side -LF. Touch beside RF.- LF. Step to left side- RF. Step together

**C08 - Side rock - Rec. - Side step - Together - Le. Side step - Touch - Ri. Side step - Together**

1-2-3-4 LF. Rock to left side - Rec. weight onto RF. - LF. Step to left side- RF. Step together  
5-6-7-8 LF. Step to left side - RF. Touch beside LF.- RF. Step to right side- LF. Step together

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