

# Me Va Me Va

Count: 32

Wall: 4

Level: Improver

Choreographer: Herman Baso (INA) - October 2020

Music: Me Va Me Va - KIKO & GIPSYLAND



## \*\*\*3 Tags. :

- 12 counts after wall 2 and wall 5

- 4 counts after wall 8

Restart : On wall 10 after 24th counts

\*Start to dance after 56 counts intro\*

## S1# WALK (R - L - R - L) WITH SHIMMY SHOULDER - BACK SHUFFLE (R - L)

1 - 4            Walk (R, L, R, L)  
5 & 6            Step R Back, L beside R, Step R Back  
7 & 8            Step L Back, R Beside L, Step L Back

## S2# DOUBLE CROSS MAMBO (R - L)

1 & 2            Cross R over L, L in place, Step R to side  
3 & 4            Cross R over L, L in place, Step R to side  
5 & 6            Cross L over R, R in place, Step L to side  
7 & 8            Cross L over R, R in place, Step L to side

## S3# JAZZ BOX TURN - SIDE SHUFFLE - TURN SIDE SHUFFLE

1 - 2            Cross R over L, 1/4 turn to right then step L back  
3 - 4            Step R to side, Cross L over R  
5 & 6            Step R to side, L beside R, R to side  
7 & 8            1/4 turn to left then step L to side, R next to L, R to side.

## S4# 3/4 TRAVELING VOLTA - SIDE - CLOSE- SLIDE - TOUCH

1a2a.           Step R Fwd, L behind R, (1/4 turn to right) Step R Fwd, L behind R  
3a4.            1/4 turn to right then Step R Fwd, L behind R, 1/4 turn to right then step R Fwd  
5 & 6            Step L to side, Recover on R, Close L to R  
7 - 8.            Slide L to Side, Touch R to L

## \*\*2 Tags after wall 2 and wall 5 (12 counts)

### SIDE SHUFFLE (R-L) - MAMBO - VSTEP

1 & 2.           Step R to Side, L beside R, R to Side  
3 & 4.           Step L to Side, R beside L, L to Side  
5 & 6.           Step R Fwd, L in place, R beside L  
7 & 8.           Step L Back, R in place, L Beside R  
9 - 10.          Step R diagonal to Side, L diagonal to side  
11 - 12          Step R Back, close L beside R

## \*1 Tag after wall 8 (4 counts)

### VSTEP

1 - 2.           Step R diagonal to Side, L diagonal to side  
3 - 4.           Step R Back, close L beside R

Best regard, Herman Baso

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