

Saving All My Love For You

COPPER **KNOB**
BY STEPHENETS

Count: 40

Wall: 2

Level: Intermediate

Choreographer: Juli Santoso Pikir (INA) - October 2020

Music: Saving All My Love for You - Whitney Houston



SECTION 1. NIGHTCLUB, WEAVE, FORWARD, PIVOT, FORWARD, BACK

- 1 2& Step R to R side (1), Step slightly L behind R (2), Cross R over L (&
3 4& Step L to L side (3), Cross R behind L (4), ¼ turn L Step forward on L (&) (09.00)
5 6& Step forward on R (5), ½ Turn L Step forward on L in place (6)(03.00), Step forward on R (&
7 8& Step forward on L (7), Recover on R (8), Step back on L (&)

SECTION 2. BACK, SIDE, CROSS, SIDE, CROSS, SAILOR

- 1 2& Step back on R sweep L from front to back (1), cross L behind R (2), step R to R side (&
3 4& Cross L over R (3), Recover on R (4), Step L to L side (&
5 6& Cross R over L (5), Recover on L (6), Step R to R side (&
7 8& ¾ turn R Step forward on L Sweep R from front to back (12.00), Cross back on R behind L
(8), Step L beside R (&)

SECTION 3. SIDE, RUNNING FORWARD, RUNNING BACK, SIDE, CLOSE

- 1 2& Step R to R side (1), 1/8 Turn R step forward L (01.30) (2), Step forward on R (&
3 4& Step forward on L (3), Recover on R (4), Step back on L (&
5 6& Step back on R (5), 1/8 Turn L Step L to L side (6)(12.00), 1/8 Turn L step forward on R
(&)(10.30)
7 8& Step forward on L (7), 1/8 Turn L Step R to R side (8)(09.00), Step L beside R (&)

SECTION 4. COASTER, WALK, PIVOT, TRAVELING TURN, FORWARD

- 1 2& Step back on R (1), Step back on L (2), Step R beside L (&
3 4& Step forward L (3), Step forward on R (4), Step forward on L (&
5 6& ½ Turn R Step forward on R in place (5)(03.00), Step forward on L (6), ½ Turn L Step back on
R (&)(09.00)
7 8& ½ Turn L Step forward on L (7)(03.00), Step forward on R (8), Recover on L (&)

SECTION 5. NIGHTCLUB, CROSS, TURN, TRAVELING TURN CROSS, SCISOR, TURN

- 1 2& Step R to R side (1), Step L slightly behind R, cross R over L (&
3 4& ¼ Turn L Step forward on L (12.00), ½ Turn L Step back on R (06.00), ¼ L Step L to L side
(03.00)(&
5 6& Cross R over L (5), Step L to L side (6), Step R beside L (&
7 8& Cross L over R (7), ¼ Turn R Step forward on R (8)(06.00), step L beside R (&)

TAG : After wall 1 : 1234 : sway to R (1) - sway to L (2) - sway to R (3) - sway to L (4)

Restart 1 : at 06.00 o'clock after 32 count at wall 3

Restart 2 : at 12.00 o'clock after 12 count at wall 5

Happy dance

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