

Better Off In Love (P)

COPPERKNOB
STEPSHEETS

Count: 64

Wall: 0

Level: Improver Partner

Choreographer: David Robert (CAN) - October 2020

Music: Better Off In Love - George Canyon



Position Open Double Hand Hold

Man faces O.L.O.D. Lady faces I.L.O.D.

Men's and Ladies steps are opposite except where indicated

Intro 32 counts

Translation by Hugh Davis 03/14/20

[1-8] M : (Step, Touch) X2, Vine To Left, Touch,

[1-8] L : (Step, Touch) X2, Vine To Right, Touch,

1-2 M : Side step left - Touch right beside left

L : Side step right - Touch left beside right

3-4 M : Side step right - Touch left beside right

L : Side step left - Touch right beside left

5-6 M : Side step left - Cross right behind left

L : Side step right - Cross left behind right

7-8 M : Side step left - Touch right beside left

L : Side step right - Touch left beside right

[9-16] M : (Step, Touch) X2, 1/4 Turn and Step, Step, Step, Touch,

[9-16] L : (Step, Touch) X2, 1/4 Turn, 1/4 Turn, 1/4 Turn, Touch,

1-2 M : Side step right - Touch left beside right

L : Side step left - Touch right beside left

3-4 M : Side step left - Touch right beside left

L : Side step right - Touch left beside right

Release man's right hand and lady's left hand

Lady passes under man's left arm

5-6 M : 1/4 turn right and front step right -step left beside right facing R.L.O.D.

L : 1/4 turn left and front step left - 1/4 turn left and side step right facing O.L.O.D.

7-8 M : Step right beside left - Touch left beside right

L : 1/4 turn left side step left - Touch right beside left

Closed Western position... man facing R.L.O.D. lady facing F.L.O.D.

[17-24] M : (Back, Together, Back, Hold) X2,

[17-24] L : (Step, Together, Step, Hold) X2,

1-4 M : Rear step left - right beside left - Rear step left - Hold

L : Front step right - left beside right - Front step right - Hold

5-8 M : Rear step right - left beside right - Rear step right - Hold

L : Front step left - right beside left- Front step left - Hold

[25-32] (1/8 Turn, Touch) X4,

1-2 M : 1/8 turn right and side step left - Touch right beside left

L : 1/8 turn right and side step right- Touch left beside right

3-4 M : 1/8 turn right and side step right - Touch left beside right facing I.L.O.D.

L : 1/8 turn right and side step left - Touch right beside left facing O.L.O.D.

5-6 M : 1/8 turn right and side step left - Touch right beside left

L : 1/8 turn right and side step right- Touch left beside right

7-8 M : 1/8 turn right and side step right - Touch left beside right

L : 1/8 turn right and side step left - Touch right beside left

Closed Western position...man facing F.L.O.D. lady facing R.L.O.D.

[33-40] M : (Step, Together, Step, Hold) X2,

[33-40] L : (Back, Together, Back, Hold) X2,

1-4 M : Front step left - right beside left - Front step left - Hold
L : Rear step right - left beside right - Rear step right - Hold

5-8 M : Front step right - left beside right - Front step right - Hold
L : Rear step left - right beside left - Rear step left - Hold

[41-48] M : Rock Step, 1/4 Turn, Hold, Behind, 1/4 Turn, Step, Hold,

[41-48] L : Back Rock Step, Step, Hold, 1/2 Turn, 1/2 Turn, Step, Hold,

1-2 M : Rock front left - Recover right
L : Rock rear right - Recover left

3-4 M : 1/4 turn left and side step left - Hold facing I.L.O.D.
L : Front step right - Hold

Release man's right hand and lady's left hand

Lady passes under man's left arm

5-6 M : Cross right behind left - 1/4 turn left and front step left
L : 1/2 turn right and rear step left - 1/2 turn right and front step right

Release man's left hand and lady's right hand. Man takes lady's left hand.

Right Open Promenade position, both facing R.L.O.D., man on outside of circle

7-8 M : Front step right - Hold
L : Front step left - Hold

[49-56] Step, Pivot 1/2 Turn, Step, Hold, 1/2 Turn, 1/2 Turn, Step, Hold,

1-4 M : Front step left - Pivot 1/2 turn right - Front step left - Hold switch hands
L : Front step right - Pivot 1/2 turn left - Front step right - Hold

Left Open Promenade position, facing F. L.O.D.

Release hands

5-6 M : 1/2 turn left and rear step right - 1/2 turn left and front step left
L : 1/2 turn right and rear step left - 1/2 turn right and front step right

Left Open Promenade position, facing F. L.O.D.

7-8 M : Front step right - Hold
L : Front step left - Hold

[57-64] (1/4 Turn, Scuff) X3, Step, Touch.

Partners change sides,

Lady passes under man's left arm.

1-2 M : 1/4 turn left and front step left - Front brush right facing I.L.O.D.
L : 1/4 turn right and front step right - Front brush left facing O.L.O.D.

3-4 M : 1/4 turn left and front step right - Front brush left facing R.L.O.D.
L : 1/4 turn right and front step left - Front brush right facing R.L.O.D.

5-6 M : 1/4 turn left and front step left - Front brush right facing O.L.O.D.
L : 1/4 turn right and front step right - Front brush left facing I.L.O.D.

Resume starting position...Open Double Hand Hold

7-8 M : Side step right - Touch left beside right
L : Side step left - Touch right beside left
