

# Buwan

Count: 64

Wall: 4

Level: Phrased Improver

Choreographer: Totoy Pinoy (USA) - January 2020

Music: DJ Sunday - Buwan Chacha Ed 20



**Sequence: AA-BB\*-AA-BB\*-AA-BB\*-AA-B-B(24)**

**Intro: Start on the word "akin"**

**Sec A (1-16) STEP-TOUCH, BACK STEPS, STEP-TOUCH, STEP-TOUCH, LINDY ROUTINE**

1-4 Turn 1/8 left and step R side, touch L together; square up and walk back L-R

5-8 Step L back, cross-touch R over; step R side, touch L together

9-12 Chasse side LRL, rock R behind, recover

13-16 Chasse side RLR, rock L behind, recover

**Sec A (17-32) FORWARD SHUFFLES, BACK STEPS, TOUCH-STEP ROUTINE, MODIFIED JAZZ SQUARE**

1-4 Shuffle forward LRL; shuffle forward RLR

5-8 Walk back L-R-L-R

9-12 Touch L forward, step L together; touch R forward, step R together

13-16 Step L forward, cross R over; step L back, touch R together

**Sec B (1-16) SIDESTEP-HIP ROLL ROUTINES, SIDE-CLOSE-SIDE-TOUCH ROUTINES**

1-4 Step R side, roll hips & touch L diagonally left, step L side, roll hips & touch R diagonally right

5-8 Repeat steps 1-4

9-12 Step R side, step L together, step R side, touch L together

13-16 Step L side, step R together, step L side, touch R together

**Sec B (17-32) SIDE-CLOSE-SIDE-TOUCH ROUTINES, SIDESTEP-HIP ROLL ROUTINES**

1-4 Step R side, step L together, step R side, touch L together

5-8 Step L side, step R together, step L side, touch R together

9-12 Step R side, roll hips & touch L diagonally left; step L side, roll hips & touch R diagonally right

13-16 Repeat steps 9-12

**Sec B\* (1-32) MODIFIED SECTION B**

1-28 Same as Section B (1-28)

29-32 Turn 1/4 left & step R back, touch L side, step L in place, touch R together

**ENDING**

**On the final B Section, dance to C 24, turn 1/4 left to face front.**