

# Beautiful Sunshine Day

**COPPER** **KNOB**  
BY STEPHENETS

Count: 96

Wall: 1

Level: Phrased Improver

Choreographer: Evonne Ng (MY) - October 2020

Music: Beautiful Sunday - Daniel Boone



**Intro: 16 count**

**Sequence: A, A, B, A, A, B, B, B (24 )**

**Part A ( 32 counts )**

**Section A1: Cross back back touch x 2**

1 2 3 4 Cross LF over RF ( 1 ), step back on RF  $\frac{1}{4}$  turn L ( 2 ), step back on LF ( 3 ), touch RF to R ( 4 )

5 6 7 8 Cross RF over LF ( 5 ), step back on LF  $\frac{1}{4}$  turn R ( 6 ), step back on RF ( 7 ), touch LF to L ( 8 )

**Section A2: Rolling Vine LR**

1 2 3 4 Step forward on LF  $\frac{1}{4}$  turn L ( 1 ), step back on RF  $\frac{1}{2}$  turn L ( 2 ), step LF to L  $\frac{1}{4}$  turn L ( 3 ), Touch RF to R ( 4 )

5 6 7 8 Step forward on RF  $\frac{1}{4}$  turn R ( 5 ), step back on L  $\frac{1}{2}$  turn R ( 6 ), Step RF to R  $\frac{1}{4}$  turn R ( 7 ), touch LF to L ( 8 )

**Section A3: Cross Forward, flick x 2, cross back, flick x 2**

1 2 3 4 Cross LF over RF ( 1 ), flick on RF ( 2 ), cross RF over LF ( 3 ), flick on LF ( 4 )

5 6 7 8 Cross back on LF ( 5 ), flick on RF ( 6 ), cross back on RF ( 7 ), flick on LF ( 8 )

**Section A4: Jazz box, rocking chair**

1 2 3 4 Cross LF over RF ( 1 ), step back on RF ( 2 ), step LF to L ( 3 ), cross RF over LF ( 4 )

5 6 7 8 Step forward on LF ( 5 ), recover on RF ( 6 ), step back on LF ( 7 ), recover on RF ( 8 )

**Part B ( 64 Counts ):**

**Section B1: Walk forward with hold L R L, hip bump x 2**

1 2 3 4 Step forward on LF ( 1 ), hold ( 2 ), step forward on RF ( 3 ), hold ( 4 )

5 6 7 8 Step forward on LF ( 5 ), hold ( 6 ), hip bump x 2 to R ( 7 8 )

**Section B2: Hip bump x 4 to L, jazz box**

1 2 3 4 Hip bump to L ( 1 2 3 4 )

5 6 7 8 Cross RF over LF ( 5 ), step back on LF ( 6 ), step RF to R ( 7 ), cross LF over RF ( 8 )

**Section B3: Step out R L R with hold, hip bump L R**

1 2 3 4 Step out on RF ( 1 ), hold ( 2 ), step out on LF ( 3 ), hold ( 4 )

5 6 7 8 Step out on RF ( 5 ), hold ( 6 ), hip bump to L ( 7 ), hip bump to R ( 8 )

**Section B4: Hip bump L R L R, jazz box**

1 2 3 4 Hip bump to L ( 1 ), hip bump to R ( 2 ), hip bump to L ( 3 ), hip bump to R ( 4 )

5 6 7 8 Cross RF over LF ( 5 ), step back on LF ( 6 ), step RF to R ( 7 ), cross LF over RF ( 8 )

**Section B5: Step out R L with hold, hip bump with hold, hip bump L R**

1 2 3 4 Step out on RF ( 1 ), hold ( 2 ), step out on LF ( 3 ), hold ( 4 )

5 6 7 8 Hip bump to R ( 5 ), hold ( 6 ), hip bump to L ( 7 ), hip bump to R ( 8 )

**Section B6: Hip bump L R L R, jazz box**

1 2 3 4 Hip bump to L ( 1 ), hip bump to R ( 2 ), hip bump to L ( 3 ), hip bump to R ( 4 )

5 6 7 8 Cross RF over LF ( 5 ), step back on LF ( 6 ), step R to R ( 7 ), cross LF over RF ( 8 )

**Section B7: Side touch, forward touch x 2 full turn L**

- 1 2 3 4 Step RF to R  $\frac{1}{4}$  turn L facing 9.00 ( 1 ), touch LF next to RF ( 2 ), step forward on LF  $\frac{1}{4}$  turn L facing 6.00 ( 3 ), touch RF next to LF ( 4 )
- 5 6 7 8 Step RF to R  $\frac{1}{4}$  turn L facing 3.00 ( 5 ), touch LF next to RF ( 6 ), step forward on LF  $\frac{1}{4}$  turn L facing 12.00 ( 7 ), touch RF next to LF ( 8 )

**Section B8: Jazz box, jazz box with hitch**

- 1 2 3 4 Cross RF over LF ( 1 ), step back on LF ( 2 ), step RF to R ( 3 ), cross LF over RF ( 4 )
- 5 6 7 8 Cross RF over LF ( 5 ), step back on LF ( 6 ), step RF to R ( 7 ), hitch on LF ( 8 )

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**Last Update - 15 Oct. 2020**

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