

# Someone To Love

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 40

**Wall:** 4

**Level:** Easy Intermediate

**Choreographer:** Hiroko Carlsson (AUS) - October 2020

**Music:** Someone to Love (feat. The Major Keys) - Eva Eastwood



**(8 count intro/Dance starts on lyrics)**

## **[S1] 2x Toe Strut Out-Out-Coaster Step**

1&2& Step R toe outwards, Drop R heel, Step L toe outwards, Drop L heel  
3&4 Step back on R, Step L next to R, Step forward on R  
5&6& Step L toe outwards, Drop L heel, Step R toe outwards, Drop R heel  
7&8 Step back on L, Step R next to L, Step forward on L (12:00)

## **[S2] 2x Step-Touch (Fwd-Back), Shuffle Back Diagonal-Touch, 2x Step-Touch (Back-Fwd), 1/4L Shuffle Fwd**

1&2& Step diagonally forward on R, Touch L next to R, Step diagonally back on L, Touch R next to L  
3&4& Step diagonally back on R, Close L next to R, Step diagonal back on R, Touch L next to R  
5&6& Step diagonally back on L, Touch R next to L, Step diagonally forward on R, Touch L next to R  
7&8 Make a ¼ turn left shuffle forward L-R-L\*\* (9:00)

## **[S3] 2x Dip-Point, Step-Pivot, Step-Paddle**

1 2 Step R to the side and dip on both knees, Recover from dip and point L to L diagonal  
3 4 Step L to the side and dip on both knees, Recover from dip and point R to R diagonal  
5 6 Step forward on R, Make a ½ turn left recover weight on L (3:00)  
7 8 Step forward on R, Make a ¼ turn left recover weight on L (12:00)

## **[S4] Fwd Rock-&-1/4R, Fwd Rock-&-1/2L, 2x Step-Paddle**

1&2 Rock forward on R, Recover weight on L, Make a ¼ turn right stepping forward on R (3:00)  
3&4 Rock forward on L, Recover weight on R, Make a ½ turn left stepping forward on L (9:00)  
5 6 Step forward on R, Make a ¼ turn left recover weight on L (6:00)  
7 8 Step forward on R, Make a ¼ turn left recover weight on L (3:00)

## **[S5] Charleston Step, 1/2R Circle Walk**

1 2 Touch forward on R toe, Swing R foot around and step back on R  
3 4 Touch back on L toe, Swing L around and step forward on L  
5 6 7 8 Walk around in a semi-circle to the right in 4 steps, starting on R foot and finishing on L foot forward (9:00)

**Restart on Wall 3 count 16\*\* (3:00) and Wall 6 count 16\*\* (6:00)**

**The last wall starts 3:00 o'clock - dance up to Section 2/ count 16 (12:00).**

**Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))  
(updated: 7/Oct/20)**