

# Love To Go

Count: 64

Wall: 2

Level: High Intermediate

Choreographer: Hiroko Carlsson (AUS) - October 2020

Music: Love to Go - Lost Frequencies, Zonderling & Kelvin Jones : (iTunes)



(0 count intro/Step forward weight on R for count 1)

## [S1] Fwd, Dip w/ Twist-Recover, 2x Step-Pivot 1/2R, Side

- 1 2 3 Step forward on R, Dip down while twisting body to the left, Recover to the front  
4 5 Step forward on L, Make a 1/2 turn right recover weight on R  
6 7 8 Step forward on L, Make a 1/2 turn right recover weight on R, Step L to the side (12:00)

## [S2] Tap-Tap-1/4L-Swivel Back, Tap-Tap-1/4R-Swivel Back w/ 1/4R Turn

- 1&2 Tap R next to L twice (1&), Make a 1/4 turn left stepping back on R and swivel your L toes out (9:00)  
3 4 Step back on L and swivel your R toes out, Step back on R and swivel your L toes out  
5&6 Tap L next to R twice (5&), Make a 1/4 turn right stepping back on L and swivel your R toes out (12:00)  
7 8 Step back on R and swivel your L toes out, Make a 1/4 turn right stepping back on L and swivel your R toes out (3:00)

## [S3] Sailor-Point, Slow Sailor Step, Sailor-Point, Sailor 1/4L-Fwd

- 1&2 Cross R behind L, Step L to left side, Point R to the side  
3 4 5 Cross R behind L, Step L to left side, Step R to the right side  
6&7 Cross L behind R, Step R to right side, Point L to the side  
8&1 Cross L behind R, Make a 1/4 turn left stepping R beside L, Step forward on L (12:00)

## [S4] Fwd, Step-Pivot 1/2R, Side Rock-Cross, Side Rock-Fwd

- 2 3 4 Step forward on R, Step forward on L, Make a 1/2 turn right recover weight on R (6:00)  
5&6 Rock L to the side, Recover weight on R, Step/cross forward on L  
7&8 Rock R to the side, Recover weight on L, Step forward on R

## [S5] Step-Pivot 1/4R-Cross, Scissor-Cross Rock-Scissor Cross

- 1 2 Step forward on L, Make a 1/4 turn right recover weight on R (9:00)  
3 4& Cross L over R, Step R to the side, Step L next to R  
5 6 Rock R across L, Recover weight on L  
7&8 Step R to the side, Step L next to R, Cross R over L

## [S6] Side, Toe Out-Recover-Heel In-Recover-Toe Out-Recover, Touch, Out-Out, Touch, Back Rock

- 1 2& Step L to the side, Fan both toes out, Recover toes to the centre  
3&4& Fan both heels in, Recover heels to the centre, Fan both toes out, Recover toes to the centre  
5 6& Touch R next to L, Step R outwards, Step L outwards  
7 8& Touch R next to L, Rock/push back on R, Recover weight on L

## [S7] 1/4R w/ Sweep, Cross-Side-Behind-Side-Cross w/ Sweep, Cross-Side-Behind-Side-Cross w/ Sweep, Cross-Side

- 1 2& Step forward on R and sweep L around while making a 1/4 turn right, Cross L over R, Step R to the side (12:00)  
3&4 Step L behind R, Step R to the side, Cross L over R and sweep R around L  
5&6& Cross R over L, Step L to the side, Step R behind L, Step L to the side  
7 8& Cross R over L and sweep L around R, Cross L over R, Step R to the side

## [S8] Back, Back Rock, 1/2L, Shuffle Back, Dip w/ Twist-Recover

- 1 2 Step back on L, Rock back on R  
3 4 Recover weight on L, Make a ½ turn left stepping back on R (6:00)  
5&6 Shuffle back L-R-L  
7 8 Step back on R and dip down while twisting body to the right, Recover to the centre weight on L foot (6:00)

**The last wall - dance up to count 32, make a ½ turn to the front.**

**Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))  
(updated: 7/Oct/20)**

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