

You Were Made for Me

COPPER KNOB
BY SHEETS

Count: 48

Wall: 4

Level: Improver

Choreographer: Lisa McCammon (USA) - October 2020

Music: You Were Made for Me - Freddie & The Dreamers : (2:20)



#8 count intro - Clockwise rotation; start weight on L

Sequence: 48, 48, 32, 36

***EASY RESTART DURING 3rd repetition (hint: listen for "la la" lyrics).

Alternate track: Boogie Woogie Country Girl by Rob Rio; 080 bpm, 8 count intro (longer and no restart)
Happy anniversary, Peter. Special thanks to Barbara Tobin for her input.

SIDE, IN-OUT-BEHIND-SIDE-CROSS; SIDE-TOUCH-SIDE-TOUCH-SCISSOR STEP

- 1 Big step side right
- 2&3&4 Touch L home, point L to side, step L behind, step R to side, cross L
- 5&6&7&8 Step R to side, touch L home, step L to side, touch R home, step R to side, close L, cross R

SIDE, IN-OUT-BEHIND-SIDE-CROSS; TURN-BALL-TURN-BALL-TURN-BALL-TURN

- 1 Big step side left
- 2&3&4 Touch R home, point R to side, step R behind, step L to side, cross R
- 5&6&8 Turn left stepping forward L [9], close R ball, turn left $\frac{1}{4}$ [6] stepping forward L, close R ball
- 7&8 Turn left $\frac{1}{4}$ [3] stepping forward L, close R ball, turn left $\frac{1}{4}$ [12] stepping forward L

CLOSE-FLICK-CLOSE-FLICK, TRIPLE FORWARD; STEP, TURN, TRIPLE FORWARD

(Optional styling for flicks: keep knees together and bounce like Freddie; easier option, close, point, close, point)

- 1& Step R home, flick L back to left diagonal, step L home, flick R back to right diagonal
- 3&4 Rock forward R, recover L, turn right $\frac{1}{4}$ [3] stepping onto R
- 5-6 Step forward L, turn right $\frac{1}{4}$ [6] onto R
- 7&8 Small step forward L, close R, small step forward L

CLOSE-FLICK-CLOSE-FLICK, FORWARD ROCK-RECOVER-TURN; STEP, TURN, CROSS-&-CROSS

- 1&2&3&4 Step R home, flick L, step L home, flick R, forward rock R, recover L, turn right $\frac{1}{4}$ [9] stepping onto R
- 5-6 Step forward L, turn right $\frac{1}{4}$ [12] onto R
- 7&8 Cross L, step R to side, cross L ***RESTART

REVERSE RUMBA BOX WITH TOUCHES; BUMP-BUMP-STEP, BUMP-BUMP-STEP

- 1&2& Step R to side, close L, step back R, touch L home
- 3&4& Step L to side, close R, step forward L, touch R home
- 5&6 Step R forward to right diagonal bumping hips forward, bump hips back, bump/step forward R
- 7&8 Step L forward to left diagonal bumping hips forward, bump hips back, bump/step forward L

SYNCOPATED ROCKING CHAIR, STEP-TURN $\frac{1}{4}$ -CROSS, HINGE $\frac{1}{4}$, $\frac{1}{4}$, CROSS-&-CROSS

- 1&2&3&4 Rock forward R, recover L, rock back R, recover L, step forward R, turn left $\frac{1}{4}$ [9], cross R (prep reverse)
- 5-6 Turn right $\frac{1}{4}$ [12] stepping back L, turn right $\frac{1}{4}$ [3] stepping side R
- 7&8 Cross L, step R to side, cross L

ENDING: After the restart, you will begin your last repetition facing [6]. Dance through count 4 of the fourth set (rock, recover turn right $\frac{1}{4}$ to [3], weight forward R). Finish the dance to the repeated lyrics as follows:

- 5-6 Step forward L, turn right $\frac{1}{4}$ [6] onto R ("You were made")

- 7-8 Step forward L, turn right $\frac{1}{4}$ [9] onto R ("You were made")
1&2&3 Step forward L, turn right $\frac{1}{4}$ [12], cross L, small step to right, cross L ("You were made for me")
&4 Put right arm to right side, hip level, palm forward, fingers spread; mirror with left (ta-dah!)

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