

Long Time No See (好久不見)

COPPER KNOB
STEPSHEETS

Count: 108

Wall: 4

Level: Phrased Improver Cha Cha

Choreographer: Julie Tseng (TW) - September 2020

Music: It's Been a Long Time (お久しぶりね) (好久不見) - Rumiko Koyanagi (小柳ルミ子) (小柳留美子)



Intro: 16 counts (from heavy beat) No tag, 2 Restart

Part of dance: A - counts 32 B- Counts 40 C-: counts 36

Sequence of Dance: A - A - A - A - A for just dance first 8 counts - B(w 12:00) - C(w 12:00)

--A - A - A - A - A for just dance first 8 counts - B(w 3:00) ---B(w 3:00)

--A for just dance first 8 counts.

PART A:

Sec. 1. SIDE ROCK RECOVER, CROSS, SIDE, CROSS, FWD ROCK RECOVER, BACK COASTER STEP

1 2 Step R Side (1), Recover on L (2)
3&4 RF Cross Behind LF (3), Step L Side (&), RF Cross Over LF (4)
5 6 Step L Forward (5), Recover on R (6)
7&8 Step L Back (7), Step R Beside L (&), Step L Forward (8)

Sec. 2. FWD STEP, TOUCH, BACK, HITCH, BACK COASTER STEP, TOUCH

1 2 Step R Forward (1), Touch L Beside R(2)
3 4 Step L Back (3), R Hitch (4)
5 6 7 Step R Back (5), Step L Beside R (6), Step L Forward (7)
8 Touch L Beside R(8)

Sec. 3. CHASSE L, 1/4 TURN R & CHASSE R, ROCK FWD RECOVER, BACK COASTER STEP

1&2 Step L SIDE (1), Step R Beside L (&), Step L Side (2)
3&4 1/4 Turn R & Step R SIDE (3), Step L Beside R (&), Step R Side (4)
5 6 Step L Forward (5), Recover on R (6))
7&8 Step L Back (7), Step R Beside L (&), Step L Forward (8)

Sec. 4. SHUFFLE FWD, 1/2 PIVOT TURN R, SHUFFLE FWD, 1/2 TURN L & STEP R BACK, 1/2 TURN L & STEP L FWD

1&2 Step R Forward (1), Step L Close R (&), Step R Forward (2)
3 4 Step L Forward (3), 1/2 Turn R & Step R Forward With Weight on R (4)
5&6 Step L Forward (5), Step R Close L (&), Step L Forward (6)
7 8 1/2 Turn L & Step R Back with Weight on R(7), 1/2 Turn L & Step L Forward with Weight on L(8)

PART B:

Sec.1. [SIDE, TOGETHER, SIDE, TOUCH]X2

1234 Step R Side (1), Step L Beside R (2), Step R Side (3), Touch L Beside R (4)
5678 Step L Side (5), Step R Beside L (6), Step L Side (7), Touch R Beside L (8)

Sec.2. FWD DIA STEP, TOUCH, [BWD DIA STEP, TOUCH]X2, FWD DIA TOUCH

1234 Step Forward Dia R (1), Touch L next to R(2), Step Backward Dia L (3), Touch R next L (4)
5678 Step Backward Dia R (5), Touch L next to R (6), Step Forward Dia L (7), Touch R next to L (8)

Sec.3 - do the Sec.1 -

Sec.4 - do the Sec.2 -

Sec.5 1/2 PIVOT TURN L, FWD LOCKED STEP, 1/2 PIVOT TURN R, FWD LOCKED STEP

12 Step R Forward(1), 1/2 Turn L & Weight on L (2)

3&4 Step R Forward(3), Step L Locked Back R (&), Step R Forward(4)
56 Step L Forward(5), 1/2 Turn R & Weight on R (2)
7&8 Step L Forward(7), Step R Locked Back L (&), Step L Forward(8)

PART C:

Sec.1 SIDE, TOGETHER, CHASSE R, 1/4 TURN L & ROCK BACK RECOVER, FWD LOCKED STEP

12 Step R Side(1), Step L Beside R(2)
3&4 Step R Side(3), Step L Beside R(&), Step R Side(4)
56 1/4 Turn L & Step L Back(5), Recover on L (6)
7&8 Step L Forward(7), Step R Locked Back L(&), Step L Forward(8)

Sec.2 1/2 TURNING SHUFFLE L, BACK ROCK RECOVER, 1/2 TURNING SHUFFLE R, BACK ROCK RECOVER

1&2 1/2 Turn L With Step RLR Side/Close/Turn & Step Back R(1&2)
34 Step L Back(3), Recover on R(4)
5&6 1/2 Turn R With Step LRL Side/Close/Turn & Step Back L (5&6)
7&8 Step R Back(3), Recover on L(7&8)

Sec.3 [SIDE ROCK RECOVER, CROSS , SIDE, CROSS]x2

12 Step R Side(1), Recover on L(2)
3&4 RF Cross Behind on LF(3), Step L Side(&), RF Cross Over LF(4)
56 Step L Side(5), Recover on R(6)
7&8 LF Cross Behind on RF(7), Step R Side(&), LF Cross Over RF(8)

Sec.4 [BRUSH, HOOK, FWD LOCKED STEP]x2

12 RF Forward Brush(1), RF Hook Over LF(2)
3&4 Step R Forward(3), Step L Locked Back R(&), Step R Forward(4)
56 LF Forward Brush(5), LF Hook Over LF(6)
7&8 Step L Forward(7), Step R Locked Back L(&), Step L Forward(8)

Sec.5 1/2 PIVOT TURN L, FWD WALK , FWD WALK

1 2 Step R Forward(1), 1/2 Turn L & weight on L(2)
3 4 RF Forward Walk, LF Forward Walk

----THE END!ENJOY THE DANCE!----
