

# LOVE STORY, love tik tok

COPPER KNOB  
BY STEPHENETS

Count: 64

Wall: 4

Level: Phrased Improver

Choreographer: Panella Nicoletta (IT) & Ponzoni Roberto (IT) - September 2020

Music: Love Story (Disco Lines Remix) - Taylor Swift : (Tik Tok Song)



## Phrased sequences A-A-A-B-B-B-B-B

### PART A 32 count 1 wall

#### Seq. A (1-8) kick, Hook, shuffle side (twice opposite direction)

- 1-2 Kick right forward, hook right over left
- 3&4 step right to right side, step left near to right step right to right side
- 5-6 kick left forward, hook left over right
- 7&8 step left to left side, step right near to left step left to left side

#### Seq. A (9-16) slow coaster step, touch, rolling wine

- 1-2-3 step right back, step left back near to right, step right forward
- 4 touch left forward near to right (h.12:00)
- 5-6-7-8 ¼ turn left step left forward (h.9:00), ½ turn left step back right (h.3:00), 1/4 turn left step left to left side (h.12:00), step right near to left (with weight).

#### Seq. A (17-24) slow coaster step, touch, rolling wine

- 1-2-3 step left forward, step right forward near to left, step left back
- 4 touch right back near to left (h.12:00)
- 5-6-7-8 ¼ turn right step right forward (h.3:00), ½ turn right step back left (h.9:00), 1/4 turn right step right to right side (h.12:00), step left near to right (with weight).

#### Seq. A (25-32) Back step, recover, cross recover back (jumping twice), big step back, slide.

- 1-2 step back right slightly diagonally, recover weight on left
- 3-4-5-6 cross right over left slightly jumping, recover back weight on left slightly jumping and kick right forward, cross right over left slightly jumping, recover back weight on left slightly jumping and kick right forward (direction slightly diagonally h.10:30)
- 7-8 big step right back (h.12:00), slide left from forward to back near right closing with the weight.

### PART B 32 count 4 walls (movement tik tok)

#### Seq. B (1-8) Promenade forward walking, back, back, back, hop step.

- 1-2-3-4- Walking: right, left, right, left forward  
(during the promenade your hands are in the front, closed like a flower bud, at 4 count open your hands and push forward, movement same tik tok)
- 5-6-7-8 walking back: back right, left, right, hop whit foots and lands in 2a position dance, legs open  
(during the hop lands with foot on place and extend your arms high above your head, the hands close, movement same tik tok)

#### Seq. B (9-16) sexi bumps on place and pelvic movement

- 1&2 sexi bumps to right on the place
- 3&4 sexi bumps to left on the place
- 5&6 sexi bumps to right on the place
- 7&8 sexi bumps to left on the place (h.12:00)

#### Seq. B (17-24) Rumba box shuffle modified

- 1&2 shuffle to right, step right to right side, step left near to right, step right to right side (h.12:00)
- 3&4 ¼ turn right shuffle, step left to left side, step right near to left, step left to left side (h.3:00)
- 5&6 ¼ turn right shuffle, step right to right side, step left near to right, step right to right side (h.6:00)

7&8                    ¼ turn right shuffle, step left to left side, step right near to left, step left to left side (h.9:00)

**Seq. B (25-32) out, out, in. in. back touch click fingers, back touch click fingers.**

- 1-2-3-4            step right to right forward diagonally direction (out), step left to left forward diagonally direction (out), step right back to center in place (IN), step left near to right position together in center (IN)
- 5-6                    step right back diagonally direction (h.01:30), touch left near to right without weight and click fingers
- 7-8                    step left back diagonally direction (h.10:30), touch right near to left without weight and click fingers

**FINAL (AT H. 9:00 - THE END OF THE FIFTH EXECUTION)**

- 5-6                    step right back diagonally direction, touch left near to right without weight and click fingers
- 7-8                    step left back diagonally direction, cross right over left  $\frac{3}{4}$ , turn left, turn unwind from h.9:00 at h. 12:00

**(To keep your hands closed like a flower bud, at the end of the turn open your hands)**

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