

Polaroid

Count: 48

Wall: 4

Level: High Beginner

Choreographer: Magali CHABRET (FR) - September 2020

Music: Polaroid - Keith Urban : (CD: The Speed Of Now)



#16 counts intro

S1 : SIDE, TOUCH (Snap), SIDE, TOUCH (Snap), SIDE, CLOSE, TRIPLE STEP FWD

- 1-2 Step Rf to side - touch Lf next to Rf & snap fingers to right
- 3-4 Step Lf to side - touch Rf next to Lf & snap fingers to left
- 5-6 Step Rf to side - close Lf next to Rf
- 7&8 Step Rf forward - step Lf beside Rf - step Rf forward

S2 : FWD ROCK, SIDE ROCK, BEHIND, SIDE, CROSS SHUFFLE

- 1-2 Rock Lf forward - recover onto Rf
- 3-4 Rock Lf to left side - recover onto Rf
- 5-6 Step Lf behind Rf - step Rf to side
- 7&8 Cross Lf over Rf - step Rf to side - cross Lf over Rf

S3 : MONTEREY ¼ TURN RIGHT TWICE

- 1-2 Point right toes to side - turn 1/4 right and close Rf next to Lf (3:00)
- 3-4 Point left toes to side - close Lf next to Rf
- 5-6 Point right toes to side - turn 1/4 right and close Rf next to Lf (6:00)
- 7-8 Point left toes to side - close Lf next to Rf

S4 : RIGHT V STEP with TOUCH, LEFT V STEP with TOUCH

- 1-2 Step Rf diagonally forward right - step Lf to left side
- 3-4 Step Rf back to center - touch Lf beside Rf
- 5-6 Step Lf diagonally forward left - step Rf to right side
- 7-8 Step Lf back to center - touch Rf beside Lf

S5 : RIGHT GRAPEVINE, TOUCH, LEFT TURNING VINE, TOUCH

- 1-2-3 Step Rf to side - step Lf behind Rf - step Rf to side
- 4 Touch Lf beside Rf
- 5-6-7 Step Lf to side - step Rf behind Lf - turn 1/4 left stepping Lf forward (3:00)
- 8 Touch Rf beside Lf

S6 : POINT, TOUCH, POINT, CLOSE, POINT, TOUCH, POINT, CLOSE

- 1-2 Point right toes to right side - touch Rf next to Lf
- 3-4 Point right toes to right side - close Rf next to Lf
- 5-6 Point left toes to left side - touch Lf next to Rf
- 7-8 Point left toes to left side - close Lf next to Rf

No tag or restart!

« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr - www.galichabret.com
Fiche originale de la chorégraphie. Merci de ne pas modifier ces pas de quelque manière que ce soit.