

# Would You Love Unconditionally

**COPPER** KNOB  
STEPSHEETS

Count: 102

Wall: 2

Level: Intermediate waltz

Choreographer: Paul McQueen (AUS) & Trish Cavanagh (AUS) - September 2020

Music: I Would - Connie Talbot : (Album: Single)



**SEQUENCE: AA###AA###A###AABAAA ## Denotes TAG**

**This dance is done in two directions. Introduction 16-beats.**

**Original Position: Feet Together Weight on Right Foot**

## **PART A**

### **CROSS WALTZ, CROSS WALTZ ¼ TURN**

- 1, 2, 3 Cross L over R, Step R to side, Step L together 12.00  
4, 5, 6 Cross R over L, Turn ¼ right, Step back on L, Step R together 3:00

### **BASIC WALTZ BACKWARD, WALTZ FORWARD TURN ½ RIGHT**

- 1, 2, 3 Step back on L, step R together, step L together 3.00  
4, 5, 6 Step R forward, Turn ½ right and step L back, step R together 9.00

### **STEP BACK LEFT SWEEP RIGHT, STEP BACK RIGHT SWEEP LEFT**

- 1, 2, 3 Step L backward, sweep R toe side, hold 9.00  
4, 5, 6 Step R backward, sweep L toe side; hold 9.00

### **BACK LOCK STEP, UNWIND ½ TURN RIGHT**

- 1, 2, 3 Step backward on L, cross R over L, step backward on L 9.00  
4, 5, 6 Touch R back and ½ unwind right keeping weight on L 3.00

### **STEP BACK RIGHT SWEEP LEFT, STEP BACK LEFT SWEEP RIGHT**

- 1, 2, 3 Step R backward, Sweep L toe side, hold 3.00  
4, 5, 6 Step L backward, Sweep R toe side, hold 3.00

### **BACK LOCK STEP, UNWIND ½ TURN LEFT**

- 1, 2, 3 Step backward on R, cross L over R, step back on R 3.00  
4, 5, 6 Touch L back and ½ unwind left keeping weight on R 9.00

### **LEFT SAILOR STEP, RIGHT SAILOR STEP**

- 1, 2, 3 Step L behind R, step R to right side, recover weight onto L 9.00  
4, 5, 6 Step R behind L, step L to left side, recover weight onto R 9.00

### **BEHIND ¼ FORWARD, STEP, STEP, STEP, PIVOT**

- 1, 2, 3 Step L behind R, ¼ turn right stepping R forward, step L forward 12.00  
4, 5, 6 Step forward on R, step L forward, quick ½ turn stepping R forward (##) 6.00

## **[48] START THE DANCE IN A NEW DIRECTION**

### **PART B:**

**On Wall 8 the music tempo changes starting from the lyrics "I would, I would, I would" for 54 counts. Part B insert only occurs one time.**

### **STEP LOCK HOOK, STEP LOCK HOOK,**

- 1, 2, 3 Step forward on L, lock R behind L, hook L across R (Bent Knee Styling) 6.00  
4, 5, 6 Step forward on L, lock R behind L, hook L across R (Bent Knee Styling) 6.00

### **STEP LOCK HOOK, STEP CROSS UNWIND TURNING ½ LEFT**

1, 2, 3 Step forward on L, lock R behind L, hook L across R (Bent Knee Styling) 6.00  
4, 5, 6 Step L forward cross R over L, ½ unwind left taking weight on R 12.00

#### **PART B CONTINUED**

##### **CROSS POINT HOLD, STEP BACK CROSS-HOOK HOLD**

1, 2, 3 Step forward crossing L in front of R, point R toe right, hold 12.00  
4, 5, 6 Step back onto R, cross-hook L in front of R, hold 12.00

##### **CROSS POINT HOLD, UNWIND TURNING ½ LEFT**

1, 2, 3 Step forward crossing L in front of R, point R toe right, hold 12.00  
4, 5, 6 Cross R over L, ½ unwind left taking weight on R 6.00

##### **STEP BACK, DRAG, CROSS, STEP BACK DRAG CROSS,**

1, 2, 3 Step back on L, drag R back and cross L, 6.00  
4, 5, 6 Step back on L, drag R back and cross L, 6.00

##### **STEP BACK, DRAG, CROSS, CROSS UNWIND TURNING ½ RIGHT**

1, 2, 3 Step back on L, drag R back and cross L, 6.00  
4, 5, 6 Step L back touch R behind, ½ unwind right putting weight on R 12.00

##### **BASIC WALTZ FORWARD, BASIC WALTZ BACK**

1, 2, 3 Basic Waltz Step forward on L, step R next to L, step L next to R 12.00  
4, 5, 6 Basic Waltz Step back on R, step L next to R, step R next to left 12.00

##### **BASIC ¼ TURN LEFT, BASIC WALTZ BACK**

1, 2, 3 Step forward on L with ¼ turn left, step R side L, step L next to R 9.00  
4, 5, 6 Basic Waltz Step back on right, step L next to R, step R next to L 9.00

##### **BASIC ¾ TURN FORWARD, LUNGE RIGHT**

1, 2, 3 Step forward on L, ½ turn left stepping R back, turn ¼ left step R to side 12.00  
4, 5, 6 Cross R over L, replace weight on L, step R to side 12.00

#### **Part B [54]**

**TAG: At the END (##) of walls 2, 4, & 5 add the following 12 beat tag**

##### **CROSS SWEEP, CROSS ½ TURN RIGHT**

1, 2, 3 Cross L over R, sweep R forward  
4, 5, 6 Cross R over L, turn ¼ right stepping L back, turn ¼ right stepping R to right

##### **CROSS SWEEP, CROSS ½ TURN RIGHT**

1, 2, 3 Cross L over R, sweep R forward  
4, 5, 6 Cross R over L, turn ¼ right stepping L back, turn ¼ right stepping R to right

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**Last Update - 28 Sept. 2020**

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