

# Call Me Tonight

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: Garam Lee (KOR) & Val Saari (CAN) - September 2020

Music: Call Me Tonight - Ava Max



Begin on the word "Slip"

\*Restart:

after 4 walls 16 c (9:00)

after 8 walls 16c (6:00)

## **SIDE STEP, SHOULDER SWITCHES, TOGETHER (R,L)**

- 1-2& Step RF wide to right side (1), Move R shoulder up (2) Move L shoulder up(&)  
3-4 While transferring weight to LF move R shoulder up, Stomp RF together (weight on RF)  
5-6& Step LF wide to left side (5), Move L shoulder up (6), Move R shoulder up(&)  
7-8 While transferring weight to RF move L shoulder up, Stomp LF together (weight on LF)

## **WALK, FORWARD SYNCOPATED MAMBO, BACK, TOGETHER (R,L)**

- 1-2& Step RF forward, Rock LF forward (2), RF recover (&)  
3-4 Large LF step back, Step RF together  
5-6& Step LF forward, Rock RF forward (6), LF recover (&)  
7-8 Large RF step back, Step LF together \*

## **STEP-LOCK-STEP DIAGONALLY R, LF STEP DIAGONAL/TOGETHER, STEP-LOCK-STEP DIAGONALLY L, RF 1/8 TURN L, STEP LF TOGETHER**

- 1-2& Step RF Forward diagonally right (1:30), Lock LF behind R (2), Step RF forward (&)  
3-4 Step LF forward diagonally left (10:30), Step RF together (optional hitch LF)  
5-6& Step LF forward diagonally left (10:30), Lock RF behind L (6), Step LF forward (&)  
7-8 Step RF 1/8 Turn L (9:00), Step LF together

## **KNEE POP SWIVELS, STEP/KICK RF FWD, SIDE, SAILOR STEP, TOGETHER**

- 1&2& Lift heels off floor and pop knees out, in, out, Step RF in place (&)  
3-4 Step LF forward, Kick RF  
5-6&7 Kick RF to right side, Sailor Step RLR  
8 Step LF together

Enjoy the Dance!

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