

# It's Time To Celebrate

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Rebecca Lee (MY) & Sobrielo Philip Gene (SG) - September 2020

**Music:** CELEBRATE - Black Eyed Peas



## INTRO: 16 counts

### SIDE TOGETHER KNEE CLAP SIDE TOGETHER KNEE CLAP ,ROCK RECOVER BALL PIVOT 1/4 TURN

- 1-2& Press RF to right (1), step RF beside LF while kicking knees (2), knock knees together(&)  
3-4& Press LF to left (3), step LF beside RF while knocking knees (4), knock knees together(&)  
5-6& Rock RF forward (5), Recover weight onto LF (6), Step RF beside LF (&)  
7-8 Step LF forward (7), turn 1/4 right (8) (9:00)

### CROSS SIDE RECOVER CROSS SIDE 1/4 RECOVER FORWARD, ROCK RECOVER 1/2 TURN FORWARD

- 1-2& Cross LF over RF(1), rock RF to right (2), recover onto LF(&)  
3-4& Cross RF over LF(3), rock LF to left (4)1/4 turn right step RF forward (&)(6:00)  
5-6& Step LF forward(5), Rock RF forward (6),Recover onto LF(&)  
7-8 1/2 turn right step RF forward (7), step LF forward (8)(12:00)

### ROCK RECOVER BALL, ROCK RECOVER BALL, PIVOT 1/2, TRIPLE RUN

- 1-2& Rock RF forward (1), recover onto LF (2) Step RF beside LF(&)  
3-4& Rock LF forward (3), recover onto RF(4) Step LF beside RF(&)  
5-6 Step RF forward (5), Turn 1/2 left (6)(6:00)  
7&8 Run forward R (7), L (&), R (8)

### POINT, TOUCH POINT STEP, POINT TOUCH POINT , SAILOR 1/4

- 1 Point LF to left (1)  
2&3 Touch LF beside RF(2), Point LF to left (&), step LF beside RF(&)  
4&5 Point RF to right (4), touch RF beside LF(&), Point RF to right (5)  
6&7 Step RF behind LF (6), 1/4 Turn Step LF slightly to left (&), step RF slightly to right(7)  
8 Step LF forward (8)(3:00)

### SIDE SHUFFLE, SWAY, SIDE SHUFFLE SWAY

- 1&2 Step RF to right (1), step LF beside RF (&), Step RF to right (2)  
3-4 Sway to left (3), Sway to right (4)  
5&6 Step LF to left (5), step RG beside LF(&), step LF to left (6)  
7-8 Sway to right (7), sway to left (8)

### STOMP HEEL TOE STOMP HEEL TOE ,JUMP OUT, TWISTS HEEL TO RL

- 1-2& Stomp RF forward (1), twist LF heel towards to RF(2), twist LF toes towards RF(&) (Weight on RF) (&)  
3-4& Stomp LF forward (3), twist RF heel towards to LF(4), twist RF toes towards LF(&) (Weight on LF) (&)  
5-6& Jump both feet apart (5), Bring both heels to center(6), bring both toes together (&)  
7&8& Twist both heels to right(7), recover (& twist both heels to left (8)recover (&)

### PRESS R, PRESS L, DIAGONAL R BACK CHASSE, DIAGONAL L BACK CHASSE

- 1,2 Press R forward(1)Recover R next to L (2)  
3,4 Press L forward (3)Recover L next to R(4)  
5&6 Step R diagonal back (5) Step L next to R(&)Step R back (6) facing 10.30  
7&8 Step L diagonal back (7) Step R next to L(&) Step L back(8) facing 7.30

**R Rock Back, 1/4 Turn Paddle, R rock back , Heel bounce**

1,2 Rock R back (1) (9:00) recover L (2)

3,4 Touch R to R side (3) 1/4 turn L Touch R to R (4) (6:00)

5,6 Rock R back (5)(6:00) recover L (6)

7&8 Step R to R side heel bounce with hip push to the R side (7), Heel bounce hip back (&) Hip to L and weight transfer L (8)

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