

# Favela

Count: 64

Wall: 2

Level: Advanced

Choreographer: Lilian Lo (HK) & Darren Bailey (UK) - September 2020

Music: Favela - Ina Wroldsen & Alok



**Intro: Start after the first 6 notes (Start on Lyrics)**

**Phrasing: AB(Tag1)B(Tag2)AB(Tag3)BABB**

## Part A (1 Wall)

**Touch, Heel Twists Out IN, Sweep, Step Back, L Coaster Step, R Shuffle Forward**

- 1&2 Touch R toe forward, Twist R heel to R, Twist R heel to Centre
- 3-4 Sweep RF from Front to back, Step back on RF
- 5&6 Step back on LF, Close RF next to LF, Step forward on LF
- 7&8 Step forward on RF, Close LF next to RF, Step forward on RF

**Pivot 1/2 R, Walk L, R, 1/4 R into L Rocking Chair, Step Forward, Scuff, 1/4 turn L, Close**

- 1-2 Step forward on LF, Make a 1/2 turn R (now facing 6:00)
- 3-4 Step forward on LF, Step forward on RF
- 5&6& Make a 1/4 turn R and rock forward on heel of LF, Recover onto RF, Rock back on LF, Recover onto RF (now facing 9:00)
- 7&8 Step forward on LF, Scuff RF forward, Make a 1/4 turn L and step RF next to LF (now facing 6:00)

**Heel Bounce x3 making a 1/4 turn L, Ball, Step, L Botafogo with 1/4 L, R Botafogo**

- 1-2 Bounce Heels making a 1/8 turn L, Bounce Heels making a 1/8 turn L (now facing 3:00)
- 3&4 Bounce Heels, Step on ball of LF, Step forward on RF
- 5&6 Step forward on LF, Make a 1/4 turn L and Rock RF to R side, Recover onto LF (now facing 12:00)
- 7&8 Cross RF over LF, Rock LF to L side, Recover onto RF

**Cross, Side, Behind with Sweep, Behind, Side, Forward, 1/2 L, Paddle x3 making a 1/2 turn L**

- 1&2 Cross LF over RF, Step RF to R side, Cross LF behind RF and sweep RF from front to back
- 3&4 Cross RF behind LF, Step LF to L side, Step forward on RF
- 5-6 Make a 1/2 turn L (now facing 6:00), Step forward on RF and make a 1/4 turn L (now facing 3:00)
- 7-8 Step forward on RF and make a 1/8 turn L, Step forward on RF and make a 1/8 turn L (now facing 12:00)

**Note: Counts 6-7-8 should be dance with rolling hips.**

## Part B (2 Wall)

**Samba whisk R, L, Rocking Chair with R, Weave with 1/4 turn R**

- 1&2 Step RF to R side, Rock back on LF, Recover onto RF
- 3&4 Step LF to L side, Rock back on RF, Recover onto LF
- 5&6& Rock forward on RF, recover onto LF, Rock back on RF, Recover onto LF
- 7&8& Make a 1/4 R and cross RF over LF (now facing 3:00) Step LF to L side, Cross RF behind LF, Step LF to L side and slightly forward

**Slow semi Circular Volta x3 Making 1/2 turn R, Point L, Behind, Side, Forward**

- 1-2 Make a 1/4 R and cross RF over LF, Hold
- &3-4 Step ball of LF to L side, Make a 1/4 turn R and cross RF over LF, Hold (now facing 9:00)
- &5-6 Step ball of LF to L side, Cross RF over LF, Point LF to L side
- 7&8 Cross LF behind RF, Step RF to R side, Step forward on LF

**Note: Counts 1-5 should be danced making a semi circle.**

**Samba Press x2 (R, L), Cross Samba, Cross, Back, Back**

- 1&2 Press ball of RF into floor next to LF, Rock back on LF, Recover onto RF  
3&4 Press ball of LF into floor next to RF, Rock back on RF, Recover onto LF  
5&6 Cross RF over LF, Rock LF to L side, Recover onto RF  
7&8 Cross LF over RF, Make a 1/4 L and step back on RF (now facing 6:00) Step back on LF

**Out, Out, Hold, Out, Out, Hold, Switches, L, R, L, Hitch, Cross**

- &1-2 Traveling back slightly Step RF to R side, Step LF to L side, Hold  
&3-4 Traveling back slightly Step RF to R side, Step LF to L side, Hold  
&5&6 Step RF next to LF, Point LF to L side, Step LF next to RF, Point RF to R side  
&7&8 Step RF next to LF, Point LF to L side, Hitch L Knee, Cross LF over RF

**Tag 1 (Short Tag) - (6:00) After 1st B****Side, Close**

- 1-2 Step RF to R side, Close LF next to RF (danced with a shoulder rolls)

**Tag 2 (Slow Tag) - (12:00) After 2nd B****Nightclub Basic R, 1/2 turn R with Sweep, Rock Back, Recover**

- 1-2& Step RF to R side, Step LF next to RF (3rd pos), Cross RF over LF  
3-4& Step LF to L side and make a 1/2 turn R sweeping RF from front to back (now facing 6:00),  
Rock back on RF, Recover onto LF

**Tag 3 (Short Tag x2) - (12:00) After 3rd B****Side, Close, Side, Close**

- 1-2 Step RF to R side, Close LF next to RF (danced with a shoulder rolls)  
3-4 Step RF to R side, Close LF next to RF (danced with a shoulder rolls)

**Last Update - 24 Sept. 2020**

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