

# 1 2 3 Dance With Me

COPPERKNOB  
BY STEPHENETS

Count: 80

Wall: 2

Level: Phrased Intermediate / Advanced

Choreographer: Lilian Lo (HK) - September 2020

Music: Dance with Me - Diplo, Thomas Rhett & Young Thug



Sequence (A - 64, B - 16) AB AB A(48) BBB

Intro: 16 counts (0:10 mins.)

## Part A

**S1 (1 - 8) 3 walks forward, out-out, rock L, close, tap R, hip rock R x 2, close**

1,2,3&4 RF step fwd (1), LF step fwd (2), RF step fwd (3), LF step to side (&), RF step to side (4)

5&6 Rock upper body L (5), rock back (&), LF close next to RF (6)

7&8& RF tap to side, hip rock to R (7), rock hip back (&), hip rock to R (8) RF close next to LF (&)

**S2 (9 - 16) Step turn x 2, side tap x 2, hip rock L x 2, close**

1,2 LF step forward (1), make ½ turn R, RF step in place (2) @6:00

3,4 LF step forward (3), make ½ turn R, RF step in place (4) @12:00

5&6& LF tap to side (5), LF close next to RF (&), RF tap to side (6), RF close next to LF (&)

7&8& LF tap to side, hip rock to L (7), rock hip back (&), hip rock to L (8) LF close next to RF (&)

**S3 (17 - 24) Cross side rock x 2, ½ L, step forward, tap, replace**

1,2& RF cross over LF (1), LF rock to side (2), replace on RF (&)

3,4& LF cross over RF (3), RF rock to side (4), replace on LF (&)

5,6 RF step forward (5), make ½ turn L, LF step in place (6)

7&8 RF step forward (7), LF tap behind RF (&), replace on LF (8) @6:00

**S4 (25 - 32) Chasse ½ R, step, ½ R, step forward, full turn L, step forward**

1&2 Make ¼ R turn, RF step to side (1), LF close next to RF (&), make ¼ R turn, RF step forward (2) @12:00

3,4 LF step forward (3), make ½ turn R, RF step in place (4)

5,6,7,8 LF step forward (5), make ½ turn L, RF close next to LF (6), make ½ turn L, LF step forward (7), RF step forward (8) @6:00

**S5 (33 - 40) Out-out, in, knee pop, chasse, ½ L, skip x 2**

1,2,3,4 LF step to diagonal forward, R arm extend to L diagonal pointing index (1), RF step to side, L arm extend to R diagonal pointing index (2), LF close next to RF, place palms on chest, one on top of the other (3), Pop both knees, extend both arms upward (4)

5&6 LF step to side (5), RF close next to LF (&), make ¼ L, LF step forward (6) @3.00

7,8 Make ¼ turn L, skip to R on both feet (7), skip to R on both feet (8) @12:00 Bring arms down slowly throughout count 5 - 8.

**S6 (41 - 48) Forward rock, back step, tap, side rock x 2**

1&2,3,4 LF rock forward (1), replace on RF (&), LF step back (2), RF step back (3), LF tap next to RF (4)

5&6,7&8 LF rock to side (5), replace on RF (&), LF close next to RF (6), RF rock to side (7), replace on LF (&), RF close next to LF (8)

On 3rd rotation, dance up to S6, Count 48. Finish the dance with 3 Part Bs facing 12:00

**S7 (49 - 56) Repeat S5 (33 - 40)**

**S8 (57 - 64) Repeat S6 (41 - 48) @6:00**

## Part B

**S1 (1 - 8) Side cross side cross side tap x 2**

1,2,3&4& LF step to side (1), RF cross over LF (2), LF step to side (3), RF cross over LF (&), LF step to side (4), RF tap next to LF (&)  
5,6,7&8& RF step to side (5), LF cross over RF (6). RF step to side (7), LF cross over RF (&), RF step to side (8), LF tap next to LF (&)

**S2 (9 - 16) Diagonal shuffle x 2, step back sit x 3**

1&2& LF step to L diagonal forward (1), RF close next to LF (&), LF step to L diagonal forward (2), RF tap next to LF (&)  
3&4& RF step to R diagonal forward (3), LF close next to RF (&), RF step to R diagonal forward (4), LF tap next to RF (&)  
5 6 LF step to L back diagonal, bend knees (5), RF step to L back diagonal, bend knees (6)  
7,8 LF step to L back diagonal, knees (7), RF tap next to LF (8)

**When B connects to another B, change the last step of the dance, Part B, Count 16 to RF close next to LF.**

**Enjoy!**

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