

# Drives Me Crazy

**COPPER** **KNOB**  
BY STEPHEN

Count: 96

Wall: 2

Level: Phrased Intermediate

Choreographer: Anna Bax (INA) & Sylvia Triwidijatsih (INA) - September 2020

Music: She Drives Me Crazy - Fine Young Cannibals



Start Dance : Intro Music on Vocal after 16

Sequence : A A B A A B C A B B B

\*----- P A R T - A -----\*

**\*SECTION 1 : ROCK - VINE - TURN - ROLLING VINE\***

- 1 - 2 Step R to R side, Recover on L
- 3 & 4 Cross R behind L, Step L to L side, Cross R over L
- 5 - 6 ¼ Turn L step L forward, ½ Turn R step R inlace
- 7 - 8 ½ Turn R step back on L, ¼ Turn R step R to R side

**\*SECTION 2 : MAMBO - HEEL OUT\***

- 1 & 2 Step back L, Recover on R, Step L forward
- 3 & 4 Step R forward, Recover on, Step back L
- 5 - 6 Step back L heel R out, Step back R heel L out
- 7 - 8 Step L heel R out, Step back R heel L out

**\*SECTION 3 : ROCK - VINE - SLIDE\***

- 1 - 2& Step L to side, Recover on R, Step L beside R
- 3 - 4 Step R to side, Recover on L
- 5 & 6 Cross R behind L, Step L to side, Cross R over L
- 7 - 8 Long step L to L side, Touch R beside L

**\*SECTION 4 : TOUCH - SLIDE - UNWIND\***

- 1 - 2 Touch R diagonally with hips up, Step R beside L
- 3 - 4 Touch L diagonally with hips up, Step L together R
- 5 - 6 Slide R to R side, Drag L toward R
- 7 - 8 Cross L over R, ½ Turn R

\*----- P A R T - B -----\*

**\*SECTION 1 : DOROTHY - BOTAFOGO\***

- 1 - 2 & Step R diagonal forward, Lock L behind R, Step R diagonal forward
- 3 - 4 & Step L diagonal forward, Lock R behind L, Step L diagonal forward
- 5 & 6 Cross R over L, Ball of L, Step R in place
- 7 & 8 Cross L over R, Ball of R, Step L in place

**\*SECTION 2 : KICK BALL TOUCH - SAILOR TURN ¼ LEFT - SYNCOPATED CROSS SUFFLE\***

- 1 & 2 Kick R forward, Step R beside L, L touch to L side
- 3 & 4 ¼ Turn L Step L behind R, Close R beside L, Step L forward
- 5 & 6 & Cross R over L, Step L to side, Cross R over L, Step L to side
- 7 & 8 Cross R over L, Step L to side, Cross R over L

**\*SECTION 3 : MAMBO - HITCH - SAILOR - SAILOR TURN ¼ LEFT\***

- 1 & 2 Step L forward, Recover on R, Step L back with R hitch knee up
- 3 - 4 Step R back with L hitch knee up, Step L back with R hitch knee up
- 5 & 6 Cross R behind L, Step L to side, Step R to side
- 7 & 8 ¼ Turn L Step L behind R, Step R to side, Step L forward

**\*SECTION 4 : CHARLESTON - PIVOT - FULL TURN (L - R)\***

- 1 - 2            Sweep touch R forward, Step R back
- 3 - 4            Sweep touch L back, Step L forward
- 5 & 6            Step forward on R, ½ Turn L step forward L in place L, Step forward on R
- 7 & 8            ½ Turn R step back on L, ½ Turn R step forward on R, Step forward on L

**\*----- P A R T - C -----\***

**\*SECTION 1 : SIDE CLOSE - SYNCOPATED BACKWARD TOUCH - CROSS SUFFLE\***

- 1 - 2 &            Step R to R side, Recover on L, Step R to R side
- 3 - 4 &            Step L to L side, Recover on R, Step L to L side
- 5 & 6 &            Touch R in place, Step R back, Touch L in place, Step L back
- 7 & 8 &            Touch R in place, Step R back, Touch L in place, Step L to L side

**\*SECTION 2 : ENGLISH CROSS - DIAMOND\***

- 1 & 2            ¼ Turn R Cross R over L, Step L to side, Cross R over L
- 3 & 4            ½ Turn L Cross L over R, Step R to side, Cross L over R
- 5 & 6            Step forward on R, Step L to L side, ⅛ Turn R step back on R (facing : 10.30) hitch L
- 7 & 8            Step back on L, ⅜ Turn R step forward on R (facing 09.00), Step forward on L

**\*SECTION 3 : ¼ TURN R CROSS SUFFLE - MAMBO - BACKWARD - COASTER STEP\***

- 1 & 2            ¼ Turn R Cross R over L (facing 06.00), Step L to side, Cross R over L
- 3 & 4            Step L forward, Recover on R, Step L back
- 5 - 6            Step R back, Step L back
- 7 & 8            Step R back, Step L beside L, Step R forward

**\*SECTION 4 : SIDE CLOSE - KICK - HIPBUM\***

- 1 - 2 & 3 - 4      Step L to L side, Recover on R, Step R to R side, Step R to R side, Recover on L
- 5 & 6            Kick R forward, Step R back, Touch L in place
- 7 & 8 &            Hip-bump (up, down, up), Step L in place

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