

Kings & Queens

COPPER KNOB
BY SHEETS

Count: 64

Wall: 4

Level: Phrased Improver

Choreographer: Sunmi Choo (KOR) - September 2020

Music: Kings & Queens - Ava Max



Intro : Start dancing on vocal 'all' (soon after the music begins)

Sequence : A,B,B,A,B,B(16c),A,B,B,Tag,B,B

*1 Tag and 1 Restart (there is an easy step change!)

Part A(32 Counts)

Sec1: Stomp R, Hold, Stomp L, Hold, Sway R-L-R-L

1 - 4 Stomp RF side(1), Hold(2), Stomp LF side(3), Hold(4)

5 - 8 Sway R(5), Sway L(6), Sway R(7), Sway L weight on LF(8)

*Arm styling :Stretch right arm outside and up(1-2), stretch left arm outside and up(3-4), down both arms in the middle(5-8)

Sec2: Rocking Chair, PIVOT ¼ L x2

1 - 2 Rock RF fwd(1), Recover onto LF(2)

3 - 4 Rock RF back(3), Recover onto LF(4)

5 - 6 Step RF fwd(5), Turn ¼ L Recover on LF(6)

7 - 8 Step RF fwd(7), Turn ¼ L Recover on LF(8)(6:00)

Sec3-4: Repeat Sec1-2

Part B(32 Counts)

Sec1: Side, Together, Chasse, fwd Touch, side Touch, Turn ¼ L Coaster

1 - 2 Step RF side(1), Close LF next to RF(2)

3& 4 Step RF side(3), Close LF next to RF(&), Step RF side(4)

5 - 6 Touch LF fwd(5), Touch LF side(6)

7& 8 Making turn ¼ L step LF back(7), Close RF next to LF(&), Step LF fwd(8)(9:00)

Sec2: Dorothy R-L, Side, Behind, Side, Cross, Side, Touch

1 2& Step RF fwd diagonal R(1), Step LF next to RF(2), Step RF fwd diagonal R(&)

3 4& Step LF fwd diagonal L(3), Step RF next to LF(4), Step LF fwd diagonal L(&)

5 6& Step RF side(5), Step LF behind(6), Step RF side(&)

7& 8 Cross LF over RF(7), Step RF side(&), Touch LF next to RF(8)

*Restart here, dance Part A facing 12:00

*Step change on count 8, step LF Together(close LF next to RF)

Sec3: Turn ¼ L, Full Turn L, Shuffle, Rock, Recover, Sailor

1 - 2 Turn ¼ L step LF fwd(1), making full turn L weight on RF(2)(6:00)

3& 4 Step LF fwd(3), Step RF next to LF(&), Step LF fwd(4)

5 - 6 Rock RF fwd(5), Recover onto LF(6)

7& 8 Step RF behind(7), Close LF next to RF(&), Step RF fwd diagonal R(8)

Sec4: Cross, Side, Behind, Together, Heel, Together, Cross, Side, Turn ¼ R Back, Together, Touch

1 - 2 Cross LF over RF(1), Step RF side(2)

3 & Step LF behind(3), Close RF next to LF(&)

4 & Heel Touch LF fwd diagonal L(4) Close LF next to RF(&)

5 - 6 Cross RF over LF(5), Step LF side(6)

7& 8 Making turn ¼ R step RF back(7), Close LF next to RF(&), Touch RF next to LF(8)(6:00)

Tag(4 Counts) facing 6:00

1 - 4 Step RF side with Sway(1), Hold(2), Sway L weight on LF(3), Hold(4)
