

# Good Taste

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Hiroko Carlsson (AUS) - September 2020

Music: Good Taste - Levi Hummon : (iTunes)



(Intro 16 Counts/Starts on lyrics)

**[S1] Cross Rock, Side Shuffle, Cross Rock-Point, Sailor Step w/ Hitch**

- 1 2 Rock R across L, Recover weight on L
- 3&4 Side shuffle to the right R-L-R
- 5&6 Rock L across R, Recover weight on R, Point L to the side
- 7&8 Step L behind R, Step R beside L, Step diagonally forward on L and hitch R knee

**[S2] Cross-Samba 1/4R, Toe-Heel-Fwd-Toe-Heel-Fwd-Toe-Heel-Coaster Step**

- 1&2 Cross R over L, Make a ¼ turn right stepping L to the side, Recover weight on R (3:00)
- 3&4 Touch L toe to the side, Touch L heel together, Step forward on L
- &5& Touch R toe to the side, Touch R heel together, Step forward on R
- 6& Touch L toe to the side, Touch L heel together
- 7&8 Step back on L, Step R next to L, Step forward on L

**[S3] Step-Pivot 3/4L-Side Shuffle, Cross-1/4L Shuffle Back-1/2L**

- 1 2 Step forward on R, Make a ½ turn left recover weight on L
- 3&4 Make a ¼ turn left stepping R to the side, Step L next to R, Step R to the side (6:00)
- 5 Cross L over R
- 6&7 Make a ¼ turn left shuffle back R-L-R (3:00)
- 8 Make a ½ turn left stepping forward on L (9:00)

**[S4] Kick-Ball-Cross, Touch-Ball-1/4L, Kick-Ball-Fwd, 1/2R, 1/4R Side Shuffle**

- 1&2 Kick diagonally forward on R, Step down on ball of R foot, Cross L over R
- &3& Touch R next to L, Step down on ball of R foot, Make a ¼ turn left stepping forward on L
- 4&5 Kick forward on R, Step down on ball of R foot, Step forward on L
- 6 Make a ½ turn right recover weight on R (12:00)
- 7&8 Make a ¼ turn right shuffle to the left L-R-L (3:00)

**Tag: The end of Wall 2 - 2x Cross Rock-Side Shuffle (6:00)**

- 1 2 Rock R across L, Recover weight on L
- 3&4 Side shuffle to the right R-L-R
- 5 6 Rock L across R, Recover weight on R
- 7&8 Side shuffle to the left L-R-L

**Ending: The last wall starts 9:00 o'clock. - Rock R across L, Recover weight on L, Make a ¼ turn right stepping forward to the front.**

**Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)  
(updated: 16/Sept/20)**