

Oh~ Maria

COPPER **KNOB**
BY STEPHEN

Count: 64

Wall: 2

Level: Phrased Intermediate

Choreographer: Choi Yoon Jeong (KOR) - September 2020

Music: Maria (마리아) - Hwa Sa (화사)



Intro: 48 counts.

Sequence: AA BB CC tag1 AA BB CC tag2 tag3 BB CC

PART. A

S1 FWD, 1/2R, COASTER, CROSS POINT, BACK POINT, CROSS SHUFFLE

1 2 3&4 RF forward, 1/2 turn to R with LF back, RF back, LF beside RF, RF forward(6:00)

5 6 7&8 LF cross point, LF back point, LF cross over RF, RF side, LF cross over RF

S2 SCUFF, HITCH, BACK, RECOVER, SIDE, BACK, RECOVER, SIDE POINT, FWD, TOUCH

1 2 3&4 RF scuff, RF hitch, RF back rock, LF recover, RF side

5&6 7 8 LF back rock, RF recover, LF side point, LF forward, RF touch

S3 SIDE, 1/4L, 1/4L, 1/4L, FWD, RECOVER, BACK, BACK, 1/4R SIDE

1-4 RF side, 1/4 turn to L with LF side, 1/4 turn to L with RF side, 1/4 turn to L LF side

5 6 7&8 RF forward rock, LF recover, RF back, LF back, 1/4 turn to R with RF side(9:00)

S4 HIP CIRCLE, BODY ROLL, BACK, RECOVER, POINT

1-4 Hip roll from left to right during 2counts, bring back from right to left during 2counts

5 6 7&8 Body roll during 2counts weight on L, RF back rock, LF recover, RF side point

PART. B

S1 HEEL SWIVEL TWICE, BACK/SWEEP, BACK, SWEEP 1/2R

1-4 RF swivel heel out, RF swivel heel in, RF swivel heel out, RF swivel heel in

5 6 RF back, LF sweep from front to back

7 8 LF back, RF sweep from front to back with 1/2 turn to R

S2 BACK, RECOVER, FWD, OUT, OUT, BODY ROLL, BOTH HEELS FAN

1 2 3&4 RF back, LF recover, RF forward, LF out, RF out

5 6 7 8 body roll during 2counts, both heels out, both heel in

PART. C

S1 SIDE ROCK, RECOVER, CROSS, SIDE, BACK, RECOVER, 1/2R, 1/2L

1-4 RF side, LF recover, RF cross over LF, LF side

5-8 RF back rock, LF recover, 1/2 turn upper body to R side, reverse 1/2 turn to L

S2 FWD, SPIRAL 3/4L, SIDE, RECOVER, CROSS, SLIDE SIDE, BACK DIAGONAL SLIDE

1 2 3&4 RF forward, spiral 3/4 turn to L, LF side rock, RF recover, LF cross over RF

5-8 RF slide side during 2counts, LF back diagonal slide during 2counts

TAG 1. 4Counts HOLD

styling - right arm open(1), left arm open(2), right arm fold(3), hold

TAG 2. 32Counts

S1 SIDE, BACK, RECOVER (R, L), VOLTA FULL TURN (12:00)

1 2& 3 4& RF side, LF back, RF recover, LF side, RF back, LF recover

5&6&7&8 RF 1/4 turn to R forward, LF close, RF 1/4 turn to R forward, LF close, RF 1/4 turn to R forward, LF close, RF 1/4 turn to R forward

S2 SIDE, BACK, RECOVER (L, R), VOLTA 3/4 TURN

1 2& 3 4& LF side, RF back, LF recover, RF side, LF back, RF recover
5&6&7&8 LF 1/4 turn to L forward, RF close, LF 1/4 turn to L forward, RF close, LF 1/4 turn to L forward, RF close, LF 1/4 turn to L forward

S3 SIDE, BACK, RECOVER (R, L), VOLTA FULL TURN (3:00)

1 2& 3 4& RF side, LF back, RF recover, LF side, RF back, LF recover
5&6&7&8 RF 1/4 turn to R forward, LF close, RF 1/4 turn to R forward, LF close, RF 1/4 turn to R forward, LF close, RF 1/4 turn to R forward

S4 SIDE, BACK, RECOVER (L, R), VOLTA 3/4 TURN

1 2& 3 4& LF side, RF back, LF recover, RF side, LF back, RF recover
5&6&7&8 LF 1/4 turn to L forward, RF close, LF 1/4 turn to L forward, RF close, LF 1/4 turn to L forward, RF close, LF 1/4 turn to L forward

TAG 3. 8Counts SIDE (1count), HOLD (7counts)

RF side(1), hold(2~8)

styling - right arm open(1), left arm open(2), right arm fold(3), hold(4~8)

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