

Dancefloor Terror

Count: 72

Wall: 4

Level: Improver

Choreographer: Petra Valentin (DE) & Markus Valentin (DE) - August 2013

Music: Stomp a Hole in It - Nighthawk



Intro: 32 counts, Dance starts on vocals. CCW rotation

R heel grind, R coaster step, L heel grind, L coaster step

- 1, 2 R heel forward, ¼ turn r on R heel stepping back L (3°)
- 3 & 4 R step back, L next to R, R step forward
- 5, 6 L heel forward, ¼ turn l on L heel stepping back R (12°)
- 7 & 8 L step back, R next to L, L step forward

Grapevine r, L heel touch, Grapevine l, R heel touch

- 1, 2, 3, 4 R to r side, L behind R, R to r side, L heel diagonally touch to l
- 5, 6, 7, 8 L to l side, R behind L, L to l side, R heel diagonally touch to r

R step half turn, full turn, R rock step, R coaster step

- 1, 2 R step forward, L ½ turn l (6°)
- 3, 4 R ½ turn l stepping back (12°), L ½ turn l stepping forward (6°)
- 5, 6 R step forward, weight back on L
- 7 & 8 R step back, L next to R, R step forward

L rock step, L coaster step, R step, ¼ turn, R cross shuffle

- 1, 2 L step forward, weight back on R
- 3 & 4 L step back, R next to L, L step forward
- 5, 6 R step forward, L ¼ turn l (9°)

Tag on 3th wall:

- 7, 8 R cross over L, L step l

Restart

- 7 & 8 R cross over L, L to l, R cross over L

L side rock, L cross shuffle, ½ paddle turn l

- 1, 2 L step to l, weight back on R
- 3 & 4 L cross over R, R to r, L cross over R
- 5&6&7&8 R hitch (5), touch R to r with 1/8 turn l (&), R hitch (6), touch R to r with 1/8 turn l (&), R hitch (7), touch R to r with 1/8 turn l (&), R hitch (8) (9°)

R side, L behind and L heel and R cross, L side, R behind and R heel and L cross

- 1, 2 R step to r side, L cross behind R
- &3&4 R step to r side (&), L heel touch diagonally forward (3), L next to R (&), R cross over L (4)
- 5, 6 L step to l side, R cross behind L
- &7&8 L step to l side (&), R heel touch diagonally forward (7), R next to L (&), L cross over R (8)

Out, hold, out, hold, hip roll, body roll

- 1, 2, 3, 4 R stomp to r (shoulderwide apart), hold, L stomp to r (shoulderwide apart), hold
- 5 - 6 rolling hip to r
- 7 - 8 body roll

R stomp, bounces, L stomp, bounces, twice

- 1, 2, 3, 4 R stomp forward, R heel up and down 3x
- 5, 6, 7, 8 L stomp forward, L heel up and down 3 x

1 - 8 repeat 1 - 8

Have fun ... and ... stomp a hole on it! :-)

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