

# Skeletons In Your Closet

**COPPER KNOB**  
STEPSHEETS

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Kevin and Meléna Richards (USA) - September 2020

Music: Skeletons - Brothers Osborne



Dance begins after 48 counts, on lyrics

## (1-8) Heel Switches R and L, Step Touch, Heel Switches L and R, Step Touch

- 1&2& Touch R heel forward, step RF together to LF, touch L heel forward, step LF together to RF  
3, 4 Step RF diagonally forward to the right, touch LF to RF  
5&6& Touch L heel forward, step LF together to RF, touch R heel forward, step RF together to LF  
7, 8 Step LF diagonally forward to the left, touch RF to LF

## (9-16) Scissor Step, Scissor Step, Chug ½ Turn

- 1&2 Step RF to R side, step LF together to RF, step RF across front of LF  
3&4 Step LF to L side, step RF together to LF, step LF across front of RF  
5& Touch R toe to side while making 1/8 turn L on LF  
6& Touch R toe to side while making 1/8 turn L on LF  
7& Touch R toe to side while making 1/8 turn L on LF  
8& Touch R toe to side while making 1/8 turn L on LF

\*Restart here on wall 3\*

\*Tag here on wall 4 into a restart\*

## (17-24) Cross Step Back, Cross Step Back, Lock Step, Lock Step

- 1&2 Step RF across LF, step back onto LF, step RF together to LF  
3&4 Step LF across RF, step back onto RF, step LF together to RF  
5&6& Step RF forward, lock step LF behind RF, step RF forward, scuff L heel  
7&8& Step LF forward, lock step RF behind LF, step LF forward, scuff R heel

## (25-32) Step ½ Pivot, Step ½ Pivot, Jazz Box ¼ Turn

- 1, 2 Step RF forward, pivot ½ turn over L shoulder onto LF  
3, 4 Step RF forward, pivot ½ turn over L shoulder onto LF  
5, 6 Step RF across LF, step LF back  
7, 8 Step RF to R side while making ¼ turn R, stomp LF together with RF

\*Tag here on Wall 7 – Repeat final 4 counts (Jazz Box ¼ Turn)\*

## WALL 4: TAG: 6 Counts

- 1, 2 Step RF forward, pivot ½ turn over L shoulder onto LF  
3, 4 Step RF forward, pivot ½ turn over L shoulder onto LF  
5&6& Touch R heel forward, step RF together to LF, touch L heel forward, step LF together to RF
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