

Esa Carita

COPPER **KNOB**
STEPSHEETS

Count: 32

Wall: 4

Level: Easy Intermediate

Choreographer: Bambang Satiyawan (INA) & Jun Andrizal (INA) - August 2020

Music: Esa Carita - María Isabel & Juan Magán



Start dance after 40 counts (on male vocal..),

I. FORWARD-TOUCH-BACKWARD-HITCH-BACKWARD-HOOK-FORWARD-TURN AND HITCH-CHASSE-TOUCH-TURN AND CHASSE

- 1 & 2& Step R forward, Touch L behind R, Step L back, Hitch your R
3 & 4& Step R back, Hook your L, Step L forward, Turn ¼ left Hitch your R
5 & 6& Step R to side, Close L beside R, Step R to side, Touch L beside R
7 & 8 Turn ¼ left Step L to side, Close R beside L, Step L to side

II. CROSS MAMBO-CROSS MAMBO TURN-HEELS TOUCHES-HEELS POP TURN

- 1 & 2 Cross R over L, Step L in place, Step R to side
3 & 4 Cross L over R, Step R in place, Turn ¼ left Step L forward
5 & 6 Touch R heel forward, Close R beside L, Touch L heel forward, Close L beside R
7 & 8 Step R forward, Up your heels turning ½ left, Drop your heels

Tag 1 here on wall 1 and wall 4

Tag 2 here on wall 3 and wall 6

III. SCISSOR STEP R - L , 3/4 TURN LEFT WITH HITCH, SHUFFLE FWD

- 1&2 Step R to side, Close L beside R, Cross R over L
3&4 Step L to side, Close R beside L, Cross L over R
5&6 1/4 Turn left step R back, Hitch on L, 1/2 Turn left step L fwd
7&8 Step R fwd, Close L beside R, Step R fwd

IV. ROCK FWD, 1/4 TURN LEFT, 1/2 PIVOT TURN L WITH RISING HEELS UP, COASTER STEP, SWIVEL OUT, HEELS UP

- 1&2 Rock L fwd, Recover on R, 1/4 Turn left step L side
3&4 Step R fwd, Pivot ½ turn onto bothfeet and L heels up, Both heels back in place weight onto R
5&6 Step L back, Step R beside L, Step L fwd
7&8 Stomp R fwd, Swivel out, Heels Up

***Tag 1 : 1-2 Body Roll on Wall (1 & 4) after 16 count**

***Tag 2 : 1-4 Out,Out,In,In (V Step) on Wall (3 & 6) after 16 count**

Enjoy the dance

Contact : bambang.1709@gmail.com - junandrizal@yahoo.com