

# Belle

Count: 98

Wall: 4

Level: Intermediate Rumba

Choreographer: Rex Chuan (USA) - August 2020

Music: Belle - Patrick Fiori, Garou & Daniel Lavoie



**Start: After 20 counts of introduction, with vocal - Restart: 1**

**S1: Rock Recover, Side, Cross, Rock Recover, Toe Grind, Forward**

123&4. Cross rock RF(1), through arms for styling, continue(2), recover (3), step RF R (&), cross LF(4)

5678. Rock RF R (5), recover (6), RF toe grind near LF(7), step LF forward(8)

**S2: Turn & Back Tap, Sway, Toe Drag, Skate & Toe Drag x3**

1234. Half Turn R and tap RF backwards(1), R quarter turn and shift weight on to RF(2,3), drag LF together (4)

567&8&. Step LF diagonally (5), toe drag RF together(6), step RF diagonally (7), toe drag LF together (&), step LF diagonally (8), half turn R(&) (3:00)

**S3: Back Rock Recover, Cross x4**

1234. Rock RF backwards(1,2), recover (3,4)

5678. Cross RF(5), cross LF(6), cross RF(7), cross LF(8) (3:00)

**S4: Swivel & Forward, Forward, Arm Through, Flick Back Cross x2**

1234. R  $\frac{3}{4}$  swivel on LF and step RF forward(1), step LF forward (2) and reach out R arm forward from down up, continue(3,4)

5678. Flick LF back and step back across RF(5), hold 6, flick RF back and rock step back across LF(7), continue on 8, recover(&) (12:00)

**S5: Cross, Rock Recover, Turn & Tap, Spiral Turn, Three Step Turn**

1234. Cross tap RF(1), move weight on RF(2), rock LF L(3), recover (4)

5678&. Quarter turn R and tap LF forward(5), move weight to LF(6), swivel R  $\frac{3}{4}$  turn(7), R quarter turn and step RF forward(&), R quarter turn and step LF L(&) and R quarter turn for next step (12:00)

**S6: Back, Toe Grind, Forward, Forward, Pivot Turn, Turn & Tap, Turn & Back**

1234. Step RF backwards (1), LF toe grind near RF(2,3), step RF forward(4)

5678&. Step LF forward(5), swivel R half turn and step RF forward (6), R quarter turn and tap LF forward(7), weight on LF and R half turn(8) (3:00)

**S7: Back, Hip Down, Arms Up**

1 2. Step RF back(1), hip down(2) and arms up from sides

**(Yes, only 2 counts!)**

**S8: Arms On Top, Sway, Sway, Sway, Pivot Turn, Full Swivel Turn, change Foot**

1234. Arms to top(1), arms down (2), sway forward(3), sway backwards(4)

5678. Sway forward(5), R half turn and step RF forward(6), swivel full turn on RF with LF together (7), weight on LF(8)(3:00)

**S9: Back & Lounge, Toe Drag, Forward, Pivot Turn, Swivel Turn & Forward, Full Swivel Turn**

1234. Large step backwards hip down (1,2), swivel R quarter turn and toe drag LF in(3,4)

5678. Step LF forward (5), swivel R half turn and step RF forward(6), swivel R half turn and step LF forward(7), Swivel R full turn(8) (12:00)

**S10: Forward, Forward, Swivel & Forward, Turn & Side, Weave**

1234. Step RF forward(1), step LF forward(2), swivel R half turn and step RF forward(3), R quarter turn and step LF L(4)  
5678. Hold 5, cross RF(6), step LF L(7), cross RF(8)(9:00)

**S11: Arms Up, Unwind, Forward, Pivot Turn, Toe Grind**

1234. Raise arms over head(1), slowly swivel L  $\frac{3}{4}$  turn(2,3,4)  
5678. Step RF forward(5), swivel L half turn while LF together on toe(6), step LF forward(7), toe grind RF(8) (6:00)

**S12: Side, Turn & Back, Turn & Side, Turn & Back, Turn & Side**

1234. Step LF L(1), R quarter turn and rock RF backwards(2), recover(3), L quarter turn and step RF R(4)  
5678. Hold 5, L quarter turn and rock LF backwards(6), recover (7), R quarter turn and step LF L(8) (6:00)

**S13: Back Rock Recover, Cross Tap, Weight On, Side Rock Recover, Turn & Forward**

1234. Hold 1, rock RF backwards (2), recover (3), toe RF across LF(4)  
5678. Step on RF(5), rock LF L(6), recover (7), R quarter turn and step forward (8) (9:00)

**Special Restart: After the third wall, start the wall 4 from S5 instead of from top.**

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