

# Love Like That

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 32

**Wall:** 4

**Level:** High Improver

**Choreographer:** Rebecca Lee (MY), Guillaume Richard (FR), Sobrielo Philip Gene (SG) & David Hoyn (AUS) - November 2018

**Music:** Love It Like That (feat. Nyanda) - Pink Panda



**Intro: 16 counts**

**Note: Have Fun!!**

## [1 – 8] WALK R, WALK L, OUT, OUT, HEEL BOUNCE, C- HIP BUMP

- 1 – 2 Walk R forward (1) , Walk L forward (2) 12:00  
&3&4 Step R to R side (& ) , Step L to L side (3), Raise the both heel (&), Step both heel down in place (4) 12:00  
5&6& Bump hip to R side (5), Recover hip to L (&), Bump hip to R side (6) Recover hip to L (&) 12:00  
7&8& Bump hip to R side (7), Recover hip to L (&), Bump hip to R side (8), Recover weight to L (&) 12:00

## [9 – 16] STEP TOUCH, KICK BALL CROSS ,L HEEL BOUNCE, KICK

- 1- 2 Step R to R side (1), Touch L next to R (2) 12:00  
3&4 Kick L to diagonal L (3), Step L next to R (&), Cross R over L (4) 12:00  
5-7 Step L to L diagonal while tap the your L heel in place (5), Tap your L heel (6) Tap Your L heel (7) 10:30  
8 Kick your L to L diagonal 10:30

## [17 – 24] BEHIND, SIDE, CROSS SHUFFLE, POINT MONTEREY ¼ TURN, HEEL TOUCH

- 1-2 Cross L behind R (1), Step R to R side(2) 12:00  
3&4 Cross L over R (3), Step R to R (&), Cross L over R (4) 12:00  
5&6& Point R to R (5), ¼ turn R step R next to L (&), Point L to L (6) Step L next to R (&) 9:00  
7&8& Touch R Heel forward (7), Recover R next to L (&), Touch L heel forward (8), Recover L next to R (&) 9:00

**(Arm Styling : extend R arm to R side while bring L arm alight with R, looking like archer (5&), repeat on L (6&), bring both arm up like muscle man (7) bring down on (8)**

**\*\* refer to demo video for the arm styling**

## [25 – 32] ROCK STEP, ½ TURN LOCK STEP FORWARD, ½ TURN WALK WALK, COASTER STEP

- 1-2 Rock R forward (1), Recover L (2) 9:00  
3&4 ½ turn R step R forward (3),Lock L behind R (&) Step R forward (4) 3:00  
5,6& ½ turn R Step L back (5), Step R back (6), 9:00  
7&8& Step L back (7), Step R next to L (&), Step L forward (8) 9:00

### **Contacts:**

**Rebecca Lee :** [rebecca\\_jazz@yahoo.com](mailto:rebecca_jazz@yahoo.com)

**Guillaume Richard :** [cowboy\\_gs@hotmail.fr](mailto:cowboy_gs@hotmail.fr)

**Philip Sobrielo :** [sphilipg@hotmail.com](mailto:sphilipg@hotmail.com)

**David Hoyn :** [ddhoyn@hotmail.com](mailto:ddhoyn@hotmail.com)