

True Love (真情 + 巧合)

COPPER KNOB
BY STEPHEN T. HARRIS

Count: 100

Wall: 2

Level: Phrased Improver

Choreographer: Heru Tian (INA) - October 2019

Music: Zhen Qing (真情) + Qiao He (巧合) - Yi Wen (依文)



Sequence : A(64)A(60)B(36) A(64)A(60)B(36) A(64)A(60)B(36) A(64)A(60)B(29)

Intro 32c

Part A (64C)

Section A1 : fwd- recover- side- recover- behind side cross- hold

1-4 rock fwd (Rf), recover (Lf), side rock (Rf), recover (Lf)

5-8 cross behind (Rf), side (Lf), cross (Rf), hold

Section A2 : fwd- recover- side- recover- behind side cross- hold

1-4 rock fwd (Lf), recover (Rf), side rock (Lf), recover (Rf)

5-8 cross behind (Lf), side (Rf), cross (Lf), hold

Section A3 : side- recover- triple steps/chachacha (R&L)

1-2 side rock (Rf), recover (Lf)

3&4 together (Rf), together (Lf), together (Rf)

5-6 side rock (Lf), recover (Rf)

7&8 together (Lf), together (Rf), together (Lf)

Section A4 : pivot ½ turn L X2- sway X4

1-4 step fwd (Rf), ½ turn L transfer weight to Lf, step fwd (Rf), ½ turn L transfer weight to Lf

5-8 step side (Rf) to sway R,L,R,L

Section A5 : walk fwd X4- side heel touch X2

1-4 walk fwd (Rf,Lf,Rf,Lf)

5-8 step side (Rf), heel touch (Lf), step side (Lf), heel touch (Rf)

Section A6 : walk back X4 – side heel touch X2

1-4 walk back (Rf,Lf,Rf,Lf)

5-8 step side (Rf), heel touch (Lf), step side (Lf), heel touch (Rf)

Section A7 : vines- touch- side- touch fwd- side- touch back

1-4 step side (Rf), behind (Lf), side (Rf), touch (Lf)

5-8 step side (Lf), touch fwd (Rf), step side (Rf), touch back (Lf)

Section A8 : rolling vines- touch- ¼ turn L paddle X2

1-4 ¼ turn L fwd (Lf), ½ turn L back (Rf), ¼ turn L side (Lf), touch (Rf)

**** to be continued to Part B, dance 60C, finish here...**

5-8 step fwd (Rf), make 1/4 turn L with hip roll transfer weight to Lf, step fwd (Rf), make 1/4 turn L with hip roll transfer weight to Lf

Part B (36C)

Section B1: chasse- rock back step (R&L)

1&2 side (Rf), together (Lf), side (Rf)

3-4 back (Lf), recover (Rf)

5&6 side (Lf), together (Rf), side (Lf)

7-8 back (Rf), recover (Lf)

Section B2: rocking chair- ¼ turn L paddle X2

1-4 rock fwd (Rf), recover (Lf), rock back (Rf), recover (Lf)
5-8 step fwd (Rf), make 1/4 turn L with hip roll transfer weight to Lf, step fwd (Rf), make 1/4 turn L with hip roll transfer weight to Lf

Section B3 : chasse- rock back step (R&L)

1&2 side (Rf), together (Lf), side (Rf)
3-4 back (Lf), recover (Rf)
5&6 side (Lf), together (Rf), side (Lf)
7-8 back (Rf), recover (Lf)

Section B4 : side point- behind side cross (R&L)

1-4 side point (Rf), behind (Rf), side (Lf), cross (Rf)
5-8 side point (Lf), behind (Lf), side (Rf), cross (Lf)

Section B5 (4c) : side point- hold

1 side point (Rf)
2-4 hold (3c)

Start again...

Ending : Part B (29c)

Section B4 (5c) : side point- behind side cross (R&L)

1-4 side point (Rf), behind (Rf), side (Lf), cross (Rf)
5 side point (Lf)

Finish the dance..
