

# Hoolala

Count: 64

Wall: 2

Level: Phrased Improver

Choreographer: Tri Artiyanti (INA) & Irene Argoputro (INA) - August 2020

Music: Hoolala - Yura Yunita



Seq : A-A-A-B-Tag-A-A-A-B-A-B

## A1. HIP ROLLS - SIDE ROCK - BEHIND - SIDE - FORWARD

- 1-2 Step R to side rolling hips to right, touch L to side
- 3-4 Step L to side rolling hips to left, touch R to side
- 5-6 Step R to side, recover on L
- 7&8 Step R behind L, step L to side, step R forward

## A2. FORWARD ROCK - COASTER STEP - HEEL TOUCH FORWARD RL- CLOSE

- 1-2 Step L forward, recover on R
- 3&4 Step L back, R close beside L, step L forward
- 5-6& R heel touch forward 2x, R close beside L
- 7&8 L heel touch forward, close L beside R, step R in place

## A3. SIDE - QUARTER L - COASTER STEP - SIDE ROCK - CROSS SHUFFLE

- 1-2 Step L to side, ¼ turn left step R in place
- 3&4 Step L back, step R beside L, step L forward
- 5-6 Step R to side, recover on L
- 7&8 Step R cross over L, step L together, step R cross over L

## A4. SIDE ROCK - STEP BACK - TOUCH FORWARD - STEP BACK - TOUCH FORWARD - COASTER STEP - FORWARD - ¼ PIVOT

- 1-2 Step L to L side, recover to R
- &3&4 Step L back, touch R forward, step R back, touch L Forward
- 5&6 Step L back, R close beside L, step L forward
- 7-8 Step R forward, ¼ turn L weight on L

## PART B

### B1. TOUCH DIAGONAL R-L - HALF BACK PADDLE

- 1-2 Touch R to diagonal left, step R to side
- 3-4 Touch L to diagonal right, step L to side
- 5&6& R heel touch side, knee up, ¼ turn right R to side, knee up
- 7&8 ¼ turn right R to side, knee up, step R close beside L

### B2. TOUCH DIAGONAL L-R - HALF BACK PADDLE

- 1-2 Touch L to diagonal right, step L to side
- 3-4 Touch R to diagonal left, step R to side
- 5&6& L heel touch side, knee up, ¼ turn left R to side, knee up
- 7&8 ¼ turn left R to side, knee up, step L close beside R

### B3. WALK FORWARD R-L - TAP SIDE ROCK

- 1-2 Walk forward R-L
- 3&4 R tap to R side, recover on L, step R close beside L
- 5-6 Walk Forward L-R
- 7&8 L tap to L side, recover on R, step L close beside R

### B4. SIDE - SIDE - CHASSE - SIDE - SIDE - CHASSE

- 1-2 Step R to right side, step L to left side

3&4            Step R to right side, step L together, step R to right side  
5-6            Step L to left side, step R to right side  
7&8            Step L to left side, step R together, step L to left side

**TAG : ELECTRIC KICK**

1-2            Step R forward, L kick forward  
3-4            Step L back, step R close beside L

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